

SEVEN DAYS



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Profile: Deb Markowitz

PAGE 16

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BY DAN BOLLES PAGE 24



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VIDEO

VIDEO

Stack in Vermont: New England Center for Circus Arts has sold boxes average enough to use with the greatest of ease — at least, anyway — to a NECA trustee, Jeanne Gifford.



see www.ams.org, or ams@ams.org

COVER IMAGE: KATE CONRAD; CONFESST TO OLSON: PHIL KALITVNIK

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s* (Washington, DC: U.S. Government Printing Office, 1996).

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7 FRIDAY 16 - SATURDAY 17

Suds of Love

Believe it or not, it's already time to check out whips a'ring at the **Vermont Brewers Festival**. This year 26 brewers from all over Vermont and beyond—including Rock Art Brewery, Lovett's and Logans, and The Adirondack Pub and Brewery—off to doing dishes. Between refills, try matching suds to chocolate or cheese or pairing drinks.

SEE CALENDAR LISTING ON PAGE 54



Bobbing Along

Bobbing 88 plays slide guitar with his hands, drums with his feet and sings through a telephone receiver on his own personal robot. Talk about multitasking. Catch his singular rock sound and even more unusual act at The Monkey House.

SEE MUSIC SPOTLIGHT ON PAGE 48

5 ONGOING
Big Top in Town

From exotic animals to death-defying stunts to keep transportation Shedd's Circus Museum on its toes, "**Carny Big in America**" which it travels to share the circus experience since 1970 to 1993. The small media did its best to capture the show and the Mobile Ringling Museum of Art commissioned a shadow cartoon by Vermont's Tom Lee. See the circus movie on page 54.

SEE ART REVIEW ON PAGE 52



SUNDAY 18

Mozart and More

The **Vermont Mozart Festival** goes Chopin this year. A handful of internationally acclaimed pianists performs the stunning musicals, recitals, symphonies and operas of the Polish composer. Last year's concert was a sell-out. But don't worry, tickets are still available. Tickets are \$10. Tickets are \$10. Tickets are \$10.

SEE CALENDAR SPOTLIGHT ON PAGE 50

everything else...

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Leopold by holding the CEO personally responsible for the city's financial mess, calling their charges "heinous attacks on the character?"

Mahe? It's an ironic pun: it takes "to extract money by force or coercion."

I'm sure the feeling is mutual.

The Mao Is Back

Starfaller **MAC PAPER** may once in various ways than the \$12 million. It's recently claimed after state regulators accused him of violating securities laws to fund his new-age film, *Book of Amnesia*.

According to court documents, Parker likely raised more than \$12.5 million between 1999 and February 2007, according to an email on file with the court. The email was from an individual named by Parker's attorneys to organize the starfaller's husband financial records.

The email, sent to Parker's wife, noted that, through early February 2007, Parker had paid his "silent partner" **DR. LAUREN JAMES VERNON**, more than \$1.5 million, with \$1.1 million identified as film production expenses.

The email also notes "there are substantially more disbursements from mid-February 2007 through 2008."

Parker stopped raising money in late 2008 after being confronted by state officials. He agreed to turn over detailed financial records but has yet to produce them. Regulators with the Banking, Insurance, Securities and Health Care Administration want the court to fine Parker for the delay.

State regulators have also disclosed in court papers that Parker signed in Vermont agreements with people who merely helped him find investors, and that he also had "underestimated" leading agreements with some investors.

Legal, courts.

Media Notes

Gannett, the corporate parent of the *Burlington Free Press*, has plans to cut seven newspaper designs and online content moderation at its 11 daily newspapers, according to **JAN HOPKINS** at Gannett filing.

The move is another in a long line of cost-cutting measures for Gannett. In the past several years, Gannett has slashed local jobs, eliminated some home delivery routes, moved the *Free Press*'s circulation kit center to Keeneland and outsourced graphic design to India. This year the company will outsource ad production to the Midwest.

The *Free Press* is about to lose two very bad workers from its demanding labor

pool. **Metre Editor PATRICK GANNETT** and **Associate Editor for Digital Operations ROBERT WAT**. Gannett is moving to the Big Apple, sources tell "Pat" (name), while Wat is leaving to work for Burlington's Committee on Temporary Staffing.

The banner on the cover of the *Free Press* denotes it to be "A Local Content Serving Vermont for 164 Years."

Will that be a beer to go with your 165?

Campaign Notes

The national women's group **EMILY's List**, long ago endorsed Vermont Secretary of State **ANDREW BARRINGTON** in the race for governor. **EMILY** wrote off Sen. **ANDREW BARRINGTON** - literally. In an online pitch to its members, **EMILY's List** explains why Markowitz is the best candidate of the four Democrats and one Republican. What is this - "women girls?"

EMILY writes, one of two Democrats hoping to unseat Republican Auditor **YVES GALLAGHER**, was also written off last week. A widely published Associated Press article focused on the authors' race but failed to mention Heller at all. Only Sen. **ANDREW BARRINGTON**, a state senator and former auditor, got any link in the story.

The AP later issued a correction and published a separate story about the Democratic primary, mentioning both candidates. Not so many papers picked it up as the original.

Last week, "Bar Game" noted that Sen. **PETER MARSHALL** campaign had changed **ANDREW BARRINGTON**'s profile headline from "Peter Principled" to "Steven Days. Steven Principled," while offering no link to the original article or credit to the illustrator.

The campaign pulled the link, and repeated it later this week with the correct info, a proper link and appropriate credit. A campaign intern and campaign manager **ANDREW BARRINGTON** took responsibility for the mistakes.

Speaking of mistakes, I erroneously reported that a February WGAAC poll conducted by unaffiliated Research 2000 firm put Lt. Gov. **ANDREW BARRINGTON** ahead of all Democrats. In fact, the poll showed Secretary of State **DR. LAUREN JAMES VERNON** leading by two points.

EMILY's List is still recruiting for the 2010 "Bar Game" event. For more info, visit www.EmilyList.org. Don't miss out on this opportunity to meet the candidates for a great year.

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On Your Markowitz

Deb Markowitz has made a career of assisting Vermonters. Will they return the favor and make her governor?

BY ANDY BROMAGE

Five of the six may be almost indistinguishable on policy issues. But the men and women competing to be the next governor of Vermont are vastly different people. And their individual stances may better indicate how they'd govern than any number of speeches, videos and slogans. To that end, *Seven Days* reporter Andy Bromage has been getting to know the gubernatorial candidates at their jobs, in their homes and on the campaign trail. In the fifth of six profiles, he sets Vermont's secretary of state—the second-highest office—Deb Markowitz.

To announce her “clean energy jobs plan” last week, Deb Markowitz announced the arrival of a Wisconsin factory that manufactures solar-powered hot water heaters. When only two reporters showed up, the CEO of Summit Solar called a dozen nearby workers off the factory floor into an air-conditioned showroom to be an audience for the secretary of state who hopes to be Vermont’s next governor.

Markowitz was characteristically peppy before the makeshift crowd as she outlined her plan to grant tax breaks to Vermonters who install renewable energy systems in their homes or businesses. Then she opened the floor to questions. A husky man in a red tank top who goes by the name “Bobo” stepped forward.

“Deb, when you win, your first act can be to give old Bobo here a garden so I can help vote you in for your second term,” he said, so the room erupted in laughter.

It was a perfect opening for Markowitz. As Vermont’s chief elections officer, she had relevant information to share with the man.

“You can vote, even from prison,” Markowitz announced enthusiastically. With a grin, she explained with rapid-fire efficiency, “In Vermont we allow felons to vote. So you should register to vote and make me governor. I make no promises about a pardon, though.”

The exchange allowed Markowitz, 46, to showcase what she says is her biggest strength in the governor’s race — and why three polls put Markowitz in first place among the four challengers within her party, and one shows her beating Republican candidate Brian Dugas in a proprietary matchup.

“I’ve spent 30 years helping people in every single community in Vermont,” she says. “They call me, I answer their questions.”

Markowitz has been secretary of state for 12 years. Before that, she spent eight years in a staff attorney at the Vermont League of Cities and Towns. In both jobs, she has been a go-to person for town clerks and local officials wrestling with tricky legal questions — everything from Cee-wee close a crumbling bridge that serves only one house? To does the law require euthanizing a dog that bit a local kid? That could explain why the fast talking Markowitz has a habit of jumping in to answer questions before you’ve even finished asking them.

“People leave my name because I’ve helped them,” she says. “That’s what they’re looking for in their governor: somebody who understands their communities, understands their needs.”

Markowitz got into the governor’s race early — before Republican Governor Jim Douglas declared he won’t seek a fifth term — and has laid the groundwork for a serious campaign. She secured an endorsement from EMILY’s List, the national group that favors campaigns cash to promoting female candidates. And her campaign has nine full-time staffers, the most of any Democratic candidate, including some very experienced political hands. As of the last campaign expenditure report, she had raised more money than any other Democratic candidate in the race.

“It’s clear that Markowitz’s base is strong,” concludes a “special report” on the left-leaning Green Mountain Daily blog that appeared on June 29. “Whatever trouble she may have experienced earlier in the year, when the other campaigns looked their operations up, had unexpectedly stabilized. — She is still in a commanding position.”

Markowitz’s weakness is hard to detect, but it’s there. Detractors see her as a policy lightweight compared to her rivals: State senators Doug Racine, Susan Bartlett and Peter Shumlin, and former



**PEOPLE KNOW MY NAME
BECAUSE I'VE HELPED THEM.**

DEB MARKOWITZ

state senator and Google co-creative Matt Dumas, have collectively spent decades at the Statehouse dealing with myriad policy issues.

“Objectively, you’d have to say her résumé is not heavy on substance,” says John Proulx, a Burlington-based lawyer who’s said Markowitz twice over campaign-related disputes. “She’s never been on a school board, never been in the legislature. She’s done a good job as secretary of state, but it doesn’t really involve policy issues.”

Even one of Markowitz’s high-profile supporters, former Governor

Madeline Kunin, says Markowitz faces challenges the others don’t because of her background.

“She’s had to be involved on some issues that she didn’t deal with as secretary of state,” Kunin says diplomatically. “But I don’t think she’s derailed by that. She’s a quick study, and I think her perspective is healthy.”

Perhaps in response to that perception, Markowitz recently rolled out a 26-page policy plan called “Jumpstart Vermont” — her road map for getting Vermonters back to work, and for fixing health care, public schools and a host of other issues.

Markowitz wants to use Vermont's \$4 billion treasury as "leverage" to pressure big banks to lend to Vermonters. When receiving state funds, her plan specifies that performance should be given to financial firms that agree to lend certain amounts locally.

She also proposes raising the high school dropout age to 18 in hopes of improving the graduation rate and academic performance.

Markowitz talks about young people a lot — often making reference to her own children. But the subject got her into hot water during an April debate at Burn's Old Laker Hall. An audience member asked how the candidates would keep young Vermonters from leaving the state, and Markowitz began by saying that they need good paying jobs and better access to high speed Internet. But she veered off script.

As if she were addressing that particular demographic, she yelled, "Now really, young people. You're moving to Burlington. You're not moving to Burn, seriously. You're not finding a boyfriend or girlfriend there," meaning Burn's "Thurs'Or."

The audience let out a collective groan. Even the debate moderator, former WCAX news anchor Marsha Parsons, seemed taken aback. "Stop, stop," he said. "This is being held in Burn, for Pete's sake."

Another such gaffe, as the primary heats up, might be the only thing capable of upsetting Markowitz's frosty runner nomination.

Born in 1961 in Torrington, NV, Markowitz grew up the middle of three children. Her father was a lawyer and her mother was a stay at home mom and folk singer who taught guitar, but was a speech pathologist by training.

Markowitz wasn't much interested in politics as a kid, but says she has vague recollections of her mother talking about John F. Kennedy was assassinated in 1963, an event that made a big impression on her.

She attended public high school and graduated from the University of Vermont in 1980 with a bachelor's degree in philosophy. She developed a fondness for science fiction novels and comics as well as reader fiction. Her favorites include Neil Stephenson's *Cryptonomicon* and Mary Doria Russell's *Children of God*.

"I've always loved science fiction and I seriously think it's because I love philosophy," she says. "[Science fiction] lets you look at these weird issues, or



three big cosmological issues, outside of the context of right here and now."

It was during her UVM years that Markowitz met her political hero, Madeline Runtz, Vermont's first female governor. Markowitz worked as a waitress at Pauline's Cafe in South Burlington and Runtz was a regular customer. Markowitz talks a lot about their relationship on her campaign trail. As the story goes, Runtz recognized Markowitz at the Burlington airport and offered her a lift back into town. During the ride, Markowitz and she were talking of getting into politics by working "around the scenes." Runtz's response has stuck with Markowitz to this day.

"She said, 'Well, women have been doing the work behind the scenes for generations,'" Markowitz recalls. "But it's only when we're willing to risk defeat that we'll ever get to the head of the table. And it's only at the head of the table that we'll ever be able to make a real difference for women and families."

In 1992, Markowitz met the man who would become her husband, Paul, then a graduate student at UVM, on a trip to New York City for an autumn rally. They learned they had the same last name — Markowitz — but were of no relation. Paul's lineage comes from Lithuanians, Paul's lineage comes from Lithuanians, while Paul's traces back to Ukrainians or Magyars. The couple married and now live in Montpelier with their three children: Aiden, 22, Emma, 17, and Ari, 16.

In 1987, Markowitz earned a law degree from Georgetown University Law Center and moved back to Vermont to clerk for Vermont Supreme Court Justice Louis Poit, a staunch conservative. From there, she was hired as a staff attorney in the Burlington offices of Laugood Sperry & Wool. Her clients ranged from criminal defendants to the developers of Williston's Maple Tree Place.

Markowitz left the firm after two years to have her first child and landed a position as a paralegal at Vermont Environmental



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Feedback 479

Program, Robert McCullough and Theo Wasson, and from the Vermont Division for Historic Preservation, Nancy Hawkins and Judith Kirlich. Many thanks to everyone who helped make the event possible!

Devon Coleman
BURLINGTON

MISPLACED FEMINISM?

I can't help but be amused when a man, such as letter writer James Sharp ("Mail Ad," July 7) gets his "feminist" underwear

in a twist over an advertisement for a fitness center that offered a pictorial choice between a fit and a fat women's body.

James is certain that all after "should be outraged" about such manipulative sexism that reduces women to bodies and denies them the right to enjoy overeating and slowness. I didn't see the offending ad, but other such ads show men's bodies — in that also sense, then, or is sexism limited only to making women feel inadequate? Our advertising and entertainment culture also presents myriad images of untamable male bodies, slipping with muscle

While James bemoans the deliberate de-emphasis on the women's character, intellect and facial expressions, that was an ad for a fitness center selling physical well-being, not a fashioning school for the complete woman. All advertising is a form of psychological manipulation, since Freud's nephew, Edward Bernays, invented the art in his 1928 book, *Propaganda*.

James would have better directed his ire at the advertising industry or the fast-food industry, which has contributed to what is not simply a self-image problem but one of the greatest public health threats of our

time — obesity — as well as a threat to the ecosystem from generalized overconsumption.

The funniest thing, however, is that very inkstain feminist not long ago would have urged James for his chauvinism, thinking he has either the right or the responsibility to protect and defend women who are too meek to speak for themselves.

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On Your Markowitz PHOTO

part-time job at the Vermont League of Cities and Towns, where she established their municipal law clinic.

"That's when I fell in love with Vermont's communities and the people who love them," Markowitz says.

That same sentiment inspired her to run for office in 1998 — something she had never done. Paid, a consultant on energy issues, had just returned from a short abroad and wanted to stay at home with the kids. It was Markowitz's turn to work full time.

"I argued about whether the secretary of state was hiring and discovered there were deeper problems with that office," she says. "Phones weren't being answered, businesses were leaving desks because they couldn't get paperwork they needed. And there was a three-year backlog of licensing cases."

So she decided to run for secretary of state herself and beat the two-term incumbent, Republican Ann Milne, by two percentage points.

lines created on digital files and printed out for scanning. She ordered the practice to end in favor of digitizing, a move toward efficiency that cost seven state workers their jobs.

State's first Greg Stauden confirms that version of events and also credits Markowitz with breaking a 25-year logjam that allowed a new state records facility to finally be built. The archives building in Middlesex was dedicated in June 10.

Markowitz has fashioned herself as a champion for government transparency and forward-thinking election policy, but opinions are mixed on how effective she's been. Paul Burns, the head of Vermont Public Interest Research Group, praises Markowitz for expanding "political capital" advocating for election day voter registration — a progressive cause that's unpopular among some of the two clerks responsible for administering it. He has also been out front supporting campaign finance reform bills, Burns says, which have been vetoed by Douglas.

Markowitz also has been criticized

for number of absentee ballots cast by overseas voters and military personnel for the 2004 and 2008 elections. The Help America Vote Act, passed by Congress following the 2000 Florida recount debacle, mandated that every state count and report the number of overseas and military voters within 90 days of a federal election. Vermont's data from 2004, however, show the state failed to report even the number of regular absentee ballots, much less the overseas and military ones, according to Justice officials. Ultimately, the Justice Department dropped the case when Vermont agreed to provide 2008 data by early 2009.

In another instance, Markowitz's office issued a controversial opinion during the 2008 governor's re-election independent candidate Anthony Pollina he would be breaking campaign finance law if he didn't return donations in excess of \$1000. Markowitz reasoned that because Pollina filed as primary opponent, he wasn't entitled to \$1000 per donor for both the primary and general elections.

THERE'S BEEN A COUPLE TIMES I'VE HAD TO CALL THE SECRETARY OF STATE'S OFFICE AND BEEN AMAZED THAT IT WAS ACTUALLY DEB MARKOWITZ WHO ANSWERED THE PHONE.

DON MAYER, CEO, SMALL DOG ELECTRONICS

Today, the phone do get answered — often by Markowitz herself. Don Mayer, CEO of Small Dog Electronics, says Markowitz earned his support for her views on how to fix the economy, but also for the simple reason that she is accessible to the public.

"There's been a couple times I've had to call the secretary of state's office and been amazed that it was actually Deb Markowitz who answered the phone and not some staffer," Mayer says.

The secretary of state's office has diverse authority: Markowitz and her deputies oversee elections, public records, business registration, lobbyist activity and an Office of Professional Regulation that licenses more than 44 occupations and professions — from tattoo studios to crematories.

Markowitz knows of transferring the office from a "bureaucratic to client" to a "public service powerhouse" by making it more responsive and efficient. One of her favorite examples might be called "the microfiche story." When the Vermont State Archives and Records Administration came under her office in 2006, Markowitz found employees there micromanaging records, such as employee time cards, first had

to get women to run for elected office. With Mayer, she established the Vermont Women's Leadership Initiative, which conducts seminars that offer practical advice to female candidates. She helped set up, and now runs, the Safe at Home program, which lets victims of domestic violence use a state office as their official address, so haters can't find them. Markowitz says she recognized the need for such protections after a Vermont woman was shot by an abusive partner who used public records to track her down.

But Markowitz has caught her share of criticism. One Common Cause Vermont has gone on record saying it's "deeply troubled by our state's poor public disclosure of campaign finance information," a function of the secretary's office. In a 2008 survey by the Campaign Disclosure Project, Common Cause's Rachel Hirsch notes, Vermont earned an "F" and ranked third on the index for campaign transparency because, among other things, donors weren't required to report their occupation or employer.

In 2008, the U.S. Justice Department sued Markowitz and the state of Vermont for failing to report

five contributors who had donated more than \$1000, including Eric & Jerry's co-founder Jerry Greenfield, challenged that ruling in a federal lawsuit. After reviewing the records, federal judge William R. Scoville III concluded the state's tracking of the law made "no sense." Scoville found "no persuasive reason" why Pollina should be limited to \$1000 per donor when his rivals could collect double that amount.

Pollina says, "Deb was certainly over-eager in attacking us." The resulting negative media coverage was a blow to his campaign, he says.

Markowitz has no far experience with such attacks. She sounds generally confident a little more than a month before the primary. Perhaps that's because she has good attorneys, close negotiation, lots of risk and an experienced campaign team focused on turning out her grassroots supporters on August 24. Markowitz isn't going away when she answers, "I think I'm the winning candidate because I think the right stuff is in the table. I've made a budget and managed a budget, had to make cuts and had to let people go." At least one candidate for Vermont governor can promise doing so with a smile. ☺



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A "Renegade" House Rises in Burlington

BY AMY LILLY

Vermont is not exactly known for authentic breakthroughs in house design. A general fondness for the vocabulary of farm buildings, pitched roofs and wood clapboard siding means that even new homes reflect local, well-kind of elegant.

There have been a few wild cards. **HAROLD BRADSHAW** designed Bauhaus-influenced International Style houses in Burlington starting in the late 1930s. **DANIEL SELLERS** and his cohorts experimented with design/build structures in Waterford and Warren in the mid-1960s and '70s. And in Hardwick stands the startlingly postmodern Folk House, a 1970 composition of multiple white-painted facades by New York architect Peter Eisenman.

Now a new house joins those renegade ranks: the Chase Street House in Burlington. Rough metal clad and raised two feet off the ground, this ultramodern home—collaboratively designed by Jericho architect **CHRISTIAN BROWN**, Burlington architect **KARE WILLIAMS** and Colchester builder **DAVID ROSSER**—threws the Vermont vernacular out the window. Situated on a slippy lot on a cul-de-sac bordering the Wacoosa River, it stands out like a gleaming miniature skyscraper among its mid-century neighbors.

"This is a very old enclave, and I'm

the new whippersnapper," jokes house owner Williams, a 44-year-old from Austin, Texas. Standing on his floating entryway during a recent open house, he makes some neighborhood lore: The 168-year-old house across the street used to be a tavern, and the one at the end was a bakery before Williams' 94-year-old neighbor ("Mrs. Trane, the matriarch of Trane [Oil & Gas]") was born there.

Now these neighbors face a 2,000-square-foot, narrow, elongated box with a nearly flat roof. The whole is balanced on three horizontal steel I-beams welded to precast concrete piers poking out of the soil just far enough to store a crane underneath. If a storm of morning mist collected at ground level, the building would look like it was hovering. Not even the front steps anchor the thing: Williams modified the ends of two I-beams into cantilevered stairs. He also made the sleek steel handrails and angled support columns that accent the front porch.

There isn't a hint of clapboard. "I wanted to use materials that are not so innocent at all of anything in Vermont," Williams says emphatically. Instead, the reigning aesthetic is one of repressed modern construction materials. The shiny metal siding is recessed steel



Architects Christian Brown and Kare Williams



ARCHITECTURE

panels, normally used to hold a poured-concrete floor. The other corner siding, of a contrasting galvanized steel, is highway neighborhood looking—a conveniently

weatherproof material.

Inside, built-in bookshelves are made from laminated strand lumber, the usually hidden stuff of house framing. A

Lost Nation Makes Song and Dance Not-So-Routine

BY ELISABETH CRAIN

What kind of show looks dialogue, plot and characters, but still makes for an engaging evening of the sort? The answer is the revue, a loose-driven genre that features songs—connected by composer, theme or period—and usually lots of dancing. From Charles' *The NY Night Street* (1975) open Thursday at Metropolitan's **LOST NATION THEATRE**, it covers "an sea of music from the early '30s to the early '80s," says **TIM TENCAR**, who directs and choreographs the production. "It's a revue, particularly one like

this, each song up to our little ensemble," he explains. "It has its own story to tell."

Attracting music well-known tunes, such as Cole Porter's "Missus the Mischief" and Jerome Kern's "A Fine Romance," with periods less familiar ones, such as Glenn Miller's "Jukebox Saturday Night" and Frank Loesser's "Praise the Lord and Pass the Ammunition." Besides making such number "jazzzy and jolly when necessary," Tencar says, "I'm trying to give a sense of a little journey in each and every song that's different."

A small ensemble—two men and two women—leads the storytelling. **PAULIE CHARLES LUNDGREN**, also the show's music director, accompanies from the stage. Lundgren "has played every major cabaret in New York," Tencar notes.

"The vintage tunes appeal to a wider demographic; then just 'old' pop hits like '50s," Tencar explains. "Now

there's this relatively significant recovery by the younger generation of the swing era," with dance clubs dedicated to the music. "It's a very social and sensual," he continues. "You're actually relaxing in a bunch of different levels, including the physical, when you perform this stuff."

"The songs" do not end there: In G-rated themes, lyrics could not be "so explicit as we are nowadays," Tencar points out. However, lest one think that the lucky "Lost Boys" merely echo the joys of a "juke" capoeira, any, every food mentioned "in an exotic subject, shall we say," he remarks with a laugh. Decoding song metaphors became part of choreographing moves for the plot, too, he recalls. "I kept saying, 'Wow, I'm having you do all these connected jumps and jumps because this is what you're really saying about.'"

Tencar and Lundgren about his ensemble's

energy. And he hopes that anyone who got into the spirit, because he has special plans for drawing them into the fun. He has recovered City Hall Auditorium as a nightclub. "We're actually tearing out the first row of seats on the floor and putting in cabaret tables," he reveals. The two did present will play while the audience waits in. "We're trying to make it as atmospheric as we can."

Audience members can sit at the small round tables. During the show, singers will make around them as if entering "in an old-fashioned supper club," Tencar says.

He encourages attendees to don dressy threads and, in particular, to wear their dancing shoes. Act I ends with "In the Mood," during which the cast enters cha-cha patterns to praise and alongside them if they're in the mood.

Lost Nation Theatre, 1000 North Main Street, Burlington, VT 05401. Tickets: \$10-\$15. Shows: Thursdays and Saturdays at 7 p.m., Sundays at 2 p.m. (Sundays at 11 a.m. and 2 p.m. on Sunday August 1). For tickets and information, call 802-255-1111 or visit www.lostnationtheatre.org.

litchen island made from plywood is cut on an angle to show off its underbelly. "We're showcasing the substrate as opposed to covering it up," explains Foster, whose company is Rodhawk Construction, Inc.

Williams continues this motif in his interior artwork. A second floor railing at the top of the stairs is a fairly repurposing of factory roller plates, which he found at Queen City Steel. After much effort, he sourced the deck railings; cool like cold wine — a rough, ragged, home construction staple in the South — at a farm supply company in St. Albans.

There isn't a superfluous detail inside or out, and the Texas native knows it that way. Having grown up with an interior decorator mother in a slightly "snuffy" house and subsequently moved more than 32 times, Williams now considers possessions a burden. "I like to joke that I spent the first half of my life acquiring crap and the second half getting rid of it," he declares.

Williams arrived in Stowe nine years ago after earning a degree in metal smithing in southern Illinois. Within a few months he moved to Burlington to become lead lighting designer at Constant Custom Brass (now **CHROME METAL & LIGHT**; Williams no longer works there). He had been considering his dream house for years — a bachelor pad with an accessory apartment for his elderly father — when he got the chance to buy one of Burlington's last undeveloped lots in August 2009.

Having worked with Brown on the Harvard-trained architect's own house in Jericho, Williams says he gave Brown "a few parameters" for the design, including a strict budget and the stipulation that it be "contemporary like nothing else around here."

Brown positioned most of the windows to face the street in back and an adjacent wooded lot owned by Green Mountain Power. On the other side, next to an apartment building, he put a storage room and access to the utilities. That makes the main upstairs living space — an open-plan bedroom with exposed metal ducts lining its lofty ceiling — fairly private and secluded. "It's an urban tree house," Brown quips.

The open house, says Williams, was not just intended to showcase the talents of "this little, informal microcommunity that we've formed" — and satisfy the curiosity of the neighbors, who watched the structure go up in less than six months. He also wanted "to expose Burlington to a certain vernacular that is common in other places in the country" — such as his native Austin — "and educate people as to what the possibilities are."

While the Chase Street House may be out of the range of some — Williams estimates it cost at \$125,000, not including the \$15,000 of metalwork he put in — it may encourage others to break out of the Vermont mold. "Here, there's not a lot going on in terms of people reflecting their own personal styles," he notes. "I'd like to see more of that. That would be really exciting." ☐

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that its audience participation is not mandatory.

But no one can resist connecting with this music, he believes. "There are some of the most enduring songs in the Great American Songbook," he says. "It'll be a wonderful trip down memory lane for some of the audience." For others, "it will be a fabulous discovery."

For the director, there's a personal, hometown connection. "I know this play very well, because I was there at

its inception," Cleveland native Turner recalls. "It actually premiered at a weekly strategy nightclub called Pickle Bitch, on the banks of the Cuyahoga River."

After then became the third venue staged in the dilapidated lobby of a 1920s movie theater, as artists tried to prevent historic structures from being neglected. The rehabbed buildings eventually became the vibrant PlayhouseSquare and linked off artistic and architectural renewal throughout Cleveland's downtown.

Who knew that "just" singing and dancing could accomplish so much? ☺

VERMONT ON FILM

What do you get when you ask about 20 filmmakers to collaborate on documenting the political and cultural legacy of their state? In a word, case scenario chaos.

But Freedom & Unity: The Vermont Movie, a group project, sponsored and produced by Norwich's **MARK JACOBSON**, seems to be clicking along. Last Saturday night, at a **NEWSWEEK**

reception organized to raise funds for editing the film, Warren Finnerman **COMMENTED** suggested that Freedom & Unity's tentative title was its guiding principle. Too. After Jacobson recruited them for the project, "we were all uninterested in the Vermont landscape so site what speaks to us," she said. "But what the 'Residents' part in Tied's case, I must admit, covering the role of water in Vermont's history, especially in the lives of the Abenaki. And now, she noted wryly, Jacobson needs to take the digressive person and "make a unity out of it all."

The crowd of about 30 got a sneak peek at some of those pieces on Saturday. A clip of a local **ALPHARETTS Anonymous** meeting—with animated cartoon heads replacing the participants' faces—came from a segment by **DAVID BUCH** and **ELIZABETH HENNINGHAM**. [AJA was founded by two Vermonters they pointed out and may have been made it on town meetings.] **JANIS HENNINGHAM** of the **Burnie** talks about her peer channeling Burnie's workers movement, an island of immigrant socialists in a "sea of Yankees."

WICKHAM of Huntington provided another perspective. When he joined the project, "Vermont was coming across [in the movie] as the state of left of center people," he explained. "I thought, this isn't the state I grew up in." Moulders so gentle, it explores Vermont's long allegiance to George Allen's kinder, gentler brand of Republicanism.

Among the other collaborating filmmakers who came to the reception were **ALL VANDER** and **WENDY** of Burlington. **WENDY** of **Reynolds**, a former Discovery Channel producer who co-produced the 2008 indie documentary **Finding Our Voices**. Talked about her segment on the recent fight for water rights in East Montpelier.

If nothing else, the Vermont Movie should give viewers a sense of the breadth of Vermont's experience—and Vermont filmmaking, ranging from narrative to documentary to activism. **ART JACOBSON**, **JENNIFER HENNINGHAM**, **DAVID BUCH** and **WENDY** were among the others involved.

It's about to get far more to be a part of Freedom, unity and identity. "I think we're all in that."

MARGOT HARRISON

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Stephan Finnerman & Linda Turner at the Vermont Movie reception.



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Back to Hortonia

I don't know what to call the men working at the main entrance of Fletcher Allen hospital — doorman? bellhop? — but, whenever their jobs end, I find them awfully helpful every time I pick up there.

Today was no exception. I gave one of them some of my customer, and some time later he returned through the ornate revolving doors pushing Gerald Kapulka in a wheelchair. The guy didn't look great.

Every now and then, the hospital calls me to transport a discharged patient, usually back to his or her home. While the staff doesn't divulge privileged information, I've usually told something about the circumstances, so I can better provide any special care the person may require.

Gerald Kapulka had had a bad week. It started with suffering a transient brain injury that necessitated a two-day hospital stay. A couple of days after that while caring for him at his home, his wife of 45 years collapsed and died in his bedroom. That landed Gerald back at Fletcher Allen for another couple days. Now I was taking him back to his empty house. As I said, a bad week.

Still a little shaky on his feet, Gerald managed to climb into the front seat. He was a thickset, short and muscular man, or at least used to be. To the side of his left eye, his temple was severely purpled, though the skin wasn't broken.

When he had settled into his back seat, I looked at Gerald, and he at me. I could tell he was trying very hard to hold it together, but the week's physical and emotional events had left him dazed. "Try to know where we're going," he asked politely.

"Well, I know you live below Middlebury. They told me you could guide me to your home."

"I live in Hortonia," he said. "It's quite a bit south of Middlebury, but don't miss Route 7 all the way. They're going to be a new bridge in Middlebury, and the traffic is a beast. So I'd say take 22A."

"Makes sense to me," I said, and off we went. I thought I was familiar with all the towns in Addison County, but Hortonia didn't ring a bell. It sounded like a place out of a Marx Brothers movie, or perhaps a character in a Dr. Seuss story.

As we cleared the hospital grounds, I said, "Hey, I'm sorry about your loss."

I had thought about whether I was going to say anything about his wife's death. Why draw his attention back to his devastating loss? I considered that, knowing I was going to be with this guy for about an hour, I felt I would be uncomfortable to leave it unsaid.

Gerald seemed to nod slightly, giving a barely perceptible nod. I realized my tap-dance was beside the point. His wife had been gone for 45 hours — what else could he be thinking of?

"Is a memorial service scheduled?"

"Gosh, no. I don't even know if the kids have been notified. I guess I got to take care of that when I get home."

We drove on where for the experience of anything in this world, but a that really frank? I mean, it's possible to get out of bed in the morning and go through the day knowing that the things nearest and dearest to your heart could be swept away before your head hits the pillow that night? This week it just happened to be Gerald's turn, next week could be mine.

The long stretch along 22A is one of my favorites, nice and straight, with no intense passing lanes. The farmers down this way have managed to preserve, and the land is lush and fertile. As we cruised past the apple warehouses of Shelburne, Gerald spoke again.

"I used to do a fair amount of farming when I was a kid."

"Is that right? Are you a Vermont?"

" Nope. I moved up here in the early '80s from Connecticut. By then I was doing air conditioning and heating. I had a new life business."

"You always lived in Hortonia?"

"Well, my wife and I bought the land there early on. Then, over — I mean, I mean, my three years, I built our house. Worked every weekend and all the holidays."

"That's an accomplishment, man. Not many men or women have the complete set of skills to pull that off. That's really something."

I COULD TELL GERALD WAS TRYING VERY HARD TO HOLD IT TOGETHER. BUT THE WEEK'S PHYSICAL AND EMOTIONAL EVENTS HAD LEFT HIM DAZED.

At Orwell, we cut east on 75, and then south on Route 30. On our right, a huge blue lake came into view. I said, "Gee, I don't remember this body of water. What's it called?"

"That's Lake Hortonia," Gerald replied. "Gosh, the still is back again. That's too bad."

Within a few miles, Gerald had our turn onto a dirt road, and then onto another and another. When the asphalt disappears, it feels like another country. We passed a man sitting in a field with a team of two horses, an orchestra I thought long wished from the

Vermont landscape. At another point, a girl driving a blue wheelie came toward us on the left side of the road. A little blonde, she couldn't have been more than 16. As we passed, we could see three smaller girls squished behind her on the big seat. All four of them waved to Gerald, who managed a wave back.

"The Carbons girls," he said quietly. "The Carbons in the Special Forces — I think he might be in Afghanistan — and their mom teaches up in Bradston."

After yet more dips and turns, we arrived at the end of the road. Gerald's one-story house had been constructed atop a cleared peninsula jutting about 50 yards into Lake Hortonia, and it was surrounded by a dock extending over the water on three sides. It was an amazing, one of a kind homestead.

Gerald thought he would have to break in through one of the windows, because he had forgotten to take his keys. But I presented on him to walk

around the dock with me and check the many sliding doors to see if one had been left open.

One after another, they proved to be locked, until we got to the very last door. It slid open, and we walked together into his bedroom, where he thanked me for the ride and we shook hands. There was nothing more to be said. ☺

Hackie is a weekly column that can also be found at www.hackie.com. To reach Jerrisa Pontac, email hackie@www.hackie.com.

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A Little (Dance Dance) Revolution

Burlington's twee heroes The Smitters go global

BY GAN BOLLES

Burlington's The Smitters are known far and wide for their sugary, bubble-gum pop confections. They've carved themselves a cozy niche in the corner of indie genres, from indie-pop to They have released a trio of globally acclaimed full-length albums, in addition to appearing as leads of national and international camps and spins. They have toured the United States from coast to coast, appearing at virtually every major indie pop festival in the country — and plenty of minor ones. This summer, The Smitters will travel to the UK, Sweden and other parts of Europe for the third time in support of their straddledrums EP, *Dancing Shoes*. The Smitters' discography, released rather this week.

There's a remarkable and unlikely success story in fraught with perilous obstacles, crushing failures, a lot of romance and, of course, redemption. And also dolls. And to think if it started with something called the Hot Dog Incident.

Depending on which member of the band you ask, it happened at their third or fourth gig ever — the latter, according to bassist and lead singer David Zacharia, who's generally as knowledgeable as the nearest source on such matters. To wit, he remembers the show's exact date, September

19, 2002, and recites it without skipping a beat. Perhaps that is because, by all accounts, it was The Smitters' Worst Show Ever.

Setting up the now-infamous story, Zacharia provides some necessary historical context.

he staff when it comes to Burlington rock.

"There has always been an ebb and flow in the local rock scene. The period Zacharia first to — roughly 2000 to 2002 — represented a particularly low tide. Pooled rock club Club Trout had recently closed, effectively ending a golden age of Queen City music that had begun in the early 1990s. Most of the bands that would come to define the scene's next era — The Cows, The Juno Guys, Swale and others — were either in their infancy or didn't exist yet. In short, the scene was at a bit of a lull.

"It was, like, 'I really don't want to see *Construction Joe* again,'" Zacharia says, referring to David Ransom's celebrated late-1990s Burlington rock outfit. "Nothing against *Construction Joe*, of course. I loved that band. But around that period of time they were, like, the only band playing."

Local-area upturns were, at best, in fact, that Zacharia and his then-new friend Max Andrucki would regularly drive several hours from Burlington to New Hampshire or Massachusetts to see shows. To pass time on the way, they played a game where they would invent band names. When they came up with a good one, they'd call their mutual friend Colin Clary, a veteran of the Burlington rock scene — at that time a member of several bands, perhaps most notably *Electric Blue* The Madlins.

"They called me one day and said, 'We're a band. We're gonna be called *Superants*,'" Clary says. A few minutes later, they called back.

"Back in 2002, we're The Smitters,'" Clary recalls Zacharia saying. And with that, a band was born. Sort of. With shrugged-shoulder apertures from Clary, Zacharia and Andrucki booked a show two weeks away without having any real songs to perform at — or a drummer

Enter Holly Chagnon.

Andrucki had seen Chagnon, now 34, behind the sitar at a New Year's Eve party a few months earlier and assumed, incorrectly, that she played the drums.

"Statistically, I was just kinda drunk, banging on instruments," the slightly built Chagnon confesses. She didn't let that stop her from accepting an invitation to join the band. "Twenty minutes later I was, like, 'What did I just agree to? I don't know how to play the drums.'"

A fortnight later, on March 21, 2003, The Smitters played their inaugural show at Club Metropolis. They opened for Burlington's James Rochelle's Supersky. Clary's band The Magic is Gone and a Boston-based outfit composed of Burlington expats The Blue-Rain. And just how did this brand-new band with almost no experience and barely any reputations fare?

Read Searles was the drummer for The Blue-Rain. A Burlington fixture during the city's alt-rock heyday in the 1990s, he'd been a drummer in several bands — including The Bear Color Manual with Clary — and was the local music columnist for the *Burlington Free Press*. He currently writes the Boston music blog *Brady's Almanac*. "They were totally into, loose," he recalls of The Smitters on their first outing.

Zacharia offers a more blunt assessment. "We were awful," he says, smiling. "But we had attitude." Chagnon interjects. "We were fearless."

And probably at least a little naive. Zacharia admits that when they founded the band, neither he nor Andrucki actually played any instruments. In fact, beyond a short-lived experiment called The Archbishops — a duo featuring Andrucki and eventual Smitters Dana Kaplan — neither had ever been in a real band.

I really like the idea of a band's story being told through the albums they make.

COLIN CLARY

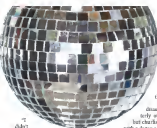


"You know how sometimes there will be, like, years when there are no shows in Burlington?" he asks. It's not a rhetorical question.

Zacharia is the owner of Danger five Records, a local label that dates back to early 2000 and released or co-released The Smitters' first two full-length albums. Now at the age of 33, he is the very image of an indie babyface. And he knows

For more on what's hot in Burlington, visit www.burlington.com.

See Smitters and more video: The Smitters' EP Party from August 6, 2007 at www.burlington.com.



"I didn't quite leave, exactly, just how bad we were," says Chapman with a giggle.

Still, the seeds of the traits that would eventually make the band popular in several continents were evident. As Sparks put it, "Even when The Smittens play a house set, they're still channeling as all get out."

"The songs were catchy and the lyrics were punchy and clever," says Chapman. "And there was no peephole in town," adds Zacharis. "At that point in time, it was like, Curragh, Cancer Conspiracy—all these big, rock-solid or prog bands."

"It was exciting to have something different," says Chapman. "And disposable, in a word kind of way."

Six months after that ill-fated first show, the band members found themselves on the bill of a benefit show at The Annex, an all-ages venue in the basement of Burlington's Memorial Auditorium. The lineup featured The Smittens in all their awkward, bubble-gum-gloss and roughly a dozen swelling haircore bands. This would become the Hot Dog Incident.

Exact recollections vary slightly from Smitten to Smitten, but the gist is the same. The band was woefully off of its element, eliciting audience reactions ranging from confusion to outright animosity.

"Everyone's against, goes dropped and can't quite understand what we're doing," says Zacharis.

"Probably not our target audience," adds Chapman.

One thing they do agree on is that Andruski was the antagonist. (Introducing their song "Here I Struggle"—along with "I Hate Vermont," one of the two original Andruski songs—in the lively front man snarled into the microphone,

"This song is about our friend Nate. He's struggle. Are there any straight people in the audience?" And then, following a pregnant pause, "G'day, thanks.")

It was a recipe for disaster. Take an utterly out-of-place, caterpillar-charismatic twee band, mix with a dozen or so hardcore bands and their teenage fans, and add free hot dogs.

"It flew right by my head," recalls Chapman. "This hot dogfest came out of nowhere."

"I don't know who it may have been aimed at," Kaplan, 32, says of the pre-conceived project. "But there was definitely a hot dog thrown" still in the bag, too.

The show was Kaplan's first with the band. What's mildly surprising is that it wasn't her last. "It wasn't embarrassing enough to dissuade me from wanting to be a part of this group," she says.

If anything, that show had a galvanizing effect. Now, at least, The Smittens had a baseline. It couldn't get any worse. Kaplan would officially join the band soon after And, slowly but surely, they improved.

But in 2004, roughly one year after the release of the band's charming 6-disc *Geekification Now!*, Andruski made a startling announcement. He

was moving to their College, Penn., to pursue a PhD in geography at Penn State.

That's exactly the sort of unexpected, grown-up decision that has broken up rock bands since, well, the advent of rock music. Only The Smittens didn't break up. Instead, they came to an agreement that would shape the course of the band for years to come.

"We didn't want to stop being The Smittens," says Gary. "So we told Mike, 'You can go wherever you want to. But you're not allowed to not show up to do stuff.'"

Andruski would leave for State College and return to Burlington as often as he could. Meanwhile, the remaining Smittens would continue writing and performing as a four-piece. It was the indie-pop equivalent of an open relationship.

"It was actually quite a relief to me," says Andruski, now 32. "It took some of the pressure off. I could still be in the band, but didn't have to feel guilty that I wasn't around."

But State College didn't agree with Andruski. He returned to Burlington the following summer with another potentially crippling announcement: He was moving to England to continue his studies at the University of Leeds.

"By that time, we couldn't really consider it a crisis, because we had already dealt with Mike not being around," says Gary.

Still, an ocean apart is no ocean apart. How can you be a band when you have to go through customs just to practice?

The Smittens did what they always want to do: They adapted. Instead of touring,



Andruski's absence as a challenge to be overcome, they use it as an asset to be embraced. Eventually, that's exactly what it became. Andruski would return home several times per year. The band used these occasions to hold extensive practices and recording sessions, sometimes lasting several days at a time.

"It's been as to be incredibly fruitful our time, for sure," says Kaplan, who often hosts the

transition processes at her parents' Connecticut home—aka "Tree Valley Manor."

That efficiency manifests in their personal lives, too. Two Smittens weddings—Kaplan's to Katie Dyer, and Chapman and Zacharis' to each other—were planned around a recent Andruski return so he wouldn't have to fly home twice.

Across the pond, Andruski immersed himself in England's vibrant indie-pop scene. Generally speaking, the genre, and particularly The Smittens' brand, traces its roots to the UK, with influences ranging from early Brit pop of the 1960s to the G8 movement of the mid-1980s (the latter is often cited as a major root of indie-rock itself). Indie-pop remains much more vital in the UK than it is in America. Andruski understood that, as long as the band could continue producing new music, it could remain relevant, especially abroad.

"We was like, 'I figured out how to be really successful. We just don't break up,'" says Gary.

So they didn't. Andruski made inroads with UK concert promoters and London-based DIY labels such as Mike Do and Mind Records and WasPop! Records. For their efforts, The Smittens are perhaps better known in the UK than in the US.

"We probably have more die-hard,



Dance, Dance BY ZACHARY

new friends first. Sometimes there outside the country," says Kaplan.

Clary offers a more personal take on the band's unlikely longevity. "I'm addicted to making records," he says. The bubbly, seemingly apologetic guitarist—who actually is 38—has been in more Burlington bands than he cares to count—or perhaps even can. And he has curiously made his share of records. "I really like the idea of a band's story being told through the albums they make," he explains. "And I get tired of the story always being so short."

On Monday, July 12, 2010, the story of *The Secretions* grew one chapter longer in London's Odd Box Records released *Dancing Shoes: The Secretions Revisited*. The eight-song EP features dance remixes of *Secretions* tunes culled from across their discography. To curate the project, the band tapped a handful of local mixmasters, as well as a few national and international figures such as Mark Robinson, the founder of legendary indie label Torontob, and Swedish indie pop star Neman (aka Roger Gunnarsson). Kaplan and Clary also added remixes to the project.

The result is an album that reflects both where *The Secretions* are and, just as importantly, where they've come from. While unlike anything the band has previously released, it manages to feel decidedly *well, Secretions-y*.

For example, listen to Gunnarsson's take on the band's classic song "Supper" from their 2005 album *A Little Revolution*. His version pays tribute to the Swedish Intimatekings team of Stockholm's Watermen, better known as the folks who gave the world Rick Astley, among others.

Using a technology similar to AutoTune, Gunnarsson physically altered Andrzej's original melody, chattering up what was a melancholic song. It now boasts a bright, synthetic aesthetic deeply evocative of hypercommercial 1990s pop. In other

words, Gunnarsson Rick-rolled *The Secretions*.

"I was a bit afraid initially that the band would consider my remix a joke rather than an experimental way of doing it," he says. "But in the end, I think they liked it."

They did. "I love that joyful synth sound," gushes Andrzej.

Burlington's Greg Davis applied his well-known experimental "way of doing things to 'The Garden'—his version appears as "Mechanik" in the album's later notes. The original song, like so many *Secretions* tunes, was light and gentle. Davis stripped away most of the existing tracking and rebuilt it around electronic sounds. "I wanted to make it a little more stark," he says. "I wanted to add a little depth or heaviness." He delves

creatively into the song to resemble the busy early work of The Magnetic Fields.

"Mark's voice instantly reminds you of Stephen Merritt," says Davis. "So that became my reference point."

Ryan Foster played up *The Secretions'* affinity for—and occasionally loose resemblance to—classic manufactured pop bands such as The Monkees and The Archies. He sped up the tempo on "Mosses, Where Are You?" which pitched up the entire track, giving the song a distinct Chippin' On the Beat Or, as Clary describes it, "Munchkin-esque."

James Kachalich's take on "Baby, Don't You Know" is less a remix than a straight-up cover. He couldn't use the song's original track from 2005's *The Cuckoo Thing About Love*, because they wouldn't give him the Game Boy sound processor he used to create the song

—and his most recent album, *Digital Elf*. So Kachalich re-recorded the entire song, prominently laying his sharp, distinctive vocals over blacky night but beats. "Surprisingly, it sounds much sadder than I thought it would," he admits.

That probably didn't surprise Steve Wilkos. *Wilkos' (My First Days on June 1st, Rough France)* aired each of *The Secretions'* first two albums. His version of "Twitterpated" is actually one of three times he has reimagined the song, which first appeared on *A Little Revolution*. Wilkos' cut, a mastered version of a 2005 remix for an online comp put out by *A Bunch of Beasts* (titled *A Bunch of Beasts*), is the most overtly clubby of the EP's eight songs. It is also the furthest removed from sounding like *The Secretions*.

Wilkos has completely deconstructed the song, turning it into a druggy, down-tempo lounge anthem. But in doing so, he may have struck on a note that generates the most philosophically *Secretions* song of the bunch. Despite their oddball Super Friends exterior,

contrast that elevates the band above cutesy novelty. Or, as Clary puts it, "They! They don't look like cute dolls! That guy looks like anyone."

Wilkos, more familiar with *The Secretions'* music than anyone outside the band, offers a more succinct—and serious—assessment.

"One of the reasons I like *The Secretions'* music is that mix of fun and darkness," he explains.

And then he provides us insight that cuts to the heart of the project, and perhaps of *The Secretions* themselves. "Most really, damn it, everyone dances to get rid of their dark!"



Clockwise from top: David Zacharias, Max Andrzej, Steve Foster, Clary Wilkos. The Secretions

I figured out how to be really successful. We just don't break up.

MAX ANDRZEJCZAK



The Secretions have always looked dark side. Beneath those feel-good faces, their music often bears a subtle undercurrent of sadness. It is precisely that



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In the Cards

A writer visits a local psychic to peer into her future

BY LAUREN OBER

I have never sought the services of a psychic before — not because I don't believe in the gift of clairvoyance but because I've never felt the need. I figure it's best if I don't know the future. (I'd like to have a reason to get out of bed in the morning, and I don't think knowing I'm going to die an early death is a good one.)

Though I've never had a reading, I must admit to feeling some curiosity. Are some people actually imbued with prophetic powers? Does clairvoyance exist? Is there such a thing as extraordinary perception? If so, why don't I have it, damn it?

To satisfy that curiousity, I decided to visit with downtown Burlington's only shapewear psychic. Because the Stevens (name "Rebelle" given here) has been reading palms, tarot cards and crystal balls from her silver of an office on College Street for about seven months.

The roadside office (loosely? what does "loosely" mean?) is Stevens' second location. Her primary place of business is a tidy clipboard room on Dorset Street. She wanted to expand her services to downtown Burlington, so when the College Barber Stylist closed, Stevens moved up the spot.

On a recent weekday during the mid-July heat wave, I would see Stevens' office for my reading, saying yes, my body is heavier and like. The office is adorned with all the kooky trappings one might imagine in a psychic's office — tall tower candles, colorful gaudy in the size of birds, vaguely ornate black leech in 80s, 3 expectant ones — or at least some — and crushed velvet draped on the walls and袍s. Stevens wears New Agey music flowing like mist through the air.

But Stevens isn't a connoisseur of a psychic. She is a woman of medium height



with deep olive-colored skin and dark brown hair swept back in a ponytail. On this day she wears a white and navy striped sundress and white flip flops. Her 5-year-old daughter, who is a fierce leg wanders, Edith, with an iPhone in the corner.

There is no time allotted to chat chat. No "let's get to know you" period. Stevens is all business. The side which of her many services I'd like — palm reading, tarot cards and reading, full tarot and reading, crystal ball reading or chakra reading.

Because I'm somewhat nervous that she'll actually pull out a crystal ball, give me it and compare some sort of horoscope future for me, I choose the full tarot card

reading at \$45. Plus, the full crystal ball assessment is a little out of my price range.

Stevens has been in the fortune-telling business for nearly 30 years, but she's had the gift of extraordinary since she was small, she says. At about 5, she discovered her talent for seeing into the future. Her grandmother was also clairvoyant, she adds, and though her mother was not, Stevens' ability was no surprise to the family.

We are sitting uncomfortably close on two cushions covered in leather. My trousers legs stick to the upholstery. Stevens hands me a deck of tarot cards.

"Shuffle it and say your full name and date of birth," she orders, her voice flat but for perhaps the slightest touch of compassion.

I do as she says, then hand the cards back to her and watch her do her thing. I should mention that everything I know about tarot cards I learned by watching *Millions*. So I don't really know what's going on.

Stevens lays down a few cards and says she's seeing that I'm a good, honest

person but that I feel underappreciated. "Is that true for you?" she asks me.

"Well, yes, I guess," I say. "That doesn't seem people feel underappreciated?"

She smirks at me kindly, and I hope I haven't offended her. I didn't want to call her phony questions, I simply wanted to imply that, because we all have gigantic egos, few of us feel truly valued.

Stevens slips down a few more cards on the small round table where her laptop was just sitting. She says she sees that I'll live a long life, I'll be relatively healthy, and I'll be taking a trip to a tropical destination in sight to one another.

Yes, I repeat. Stop, stop, stop. A few more cards on the table. Stevens tells me I've been

ping for a lost love, and that love will haunt me within the next month or two. He was. Unless deep in my subconscious mind I've been harboring feelings for an ex, I'm not so sure about the accuracy of this part of the reading.

While we're knee deep in the low/romance portion of the reading, Stevens tells me that I will continue to be in a loving relationship and that I will have children. Yes, in fact, she asks if I am this happening.

"Maybe," I say, trying to dodge the question that every woman in her late thirties or early thirties is forced to field. "I mean, I like kids and all. I guess I haven't given it much thought."

SHE SAYS SHE SEES THAT I'LL LIVE A LONG LIFE, I'LL BE RELATIVELY HEALTHY, AND I'LL BE TAKING A TRIP TO A TROPICAL DESTINATION IN EIGHT TO NINE MONTHS. YES! JACKPOT!

"I'm seeing some kind of woman here. Any you, are you a...?" she stammers.

"Yes, my partner is female," I interrupt before Stevens gets a chance to say "gee" or "fabulous" or "big fat bonus."

"Oh, well, you could adopt, or what ever you do," she says reasonably.

I take a mental note that adoption is a possibility.

After that, Stevens informs me I'll be leaving my job in a year for something bigger and better, and that I need to start eating healthily and exercising for something specific I'm going to be doing in five or six months.

Now/reading in British Columbia? Moving Kingston? I wonder what athletic adventures await me.

While I am happy despite being unaccompanied, and healthy, someone close to me is not. Or won't be to this to

five months. An older man in my life will have heart, lung or kidney problems. But it will be a minor bump in the road, Stevens says, not a major health crisis.

This I don't want to hear. Until December, I'll be worried sick about my father suffering a minor heart attack or developing a tumor in his lungs. I'm keeping my fingers crossed that it's

hugers crossed that it's just illness stress from all the so-called drunks.

Now, here's the part that really creeps me out. After telling me about an older man's impending health hiccup, and a sprout of nothing, Stevens asks me if I've been sexually abused.

Thankfully, to my knowledge, I have not. But had I been a survivor of sexual abuse, I'm not sure how I would have taken this. I realize that psychiatrists get pretty personal, but that's verging on prurient.

I shake my head and tell her I haven't been abused.

"Not verbal abuse or anything like that?" Stevens presses me.

"Just some fights with my parents when I was a kid. Nothing that would qualify as abuse," I say.

"How about your partner? Any sexual abuse there?"

"Um, nope."

I'm reminded that Stevens' young daughter, who was earlier adopted to a back room, is still in a crib. I shift to my seventy seat.

"There what the energy is telling me," she says.

What's to suggest with their energy? Well, me, for one. While I don't doubt the sixth sense that many people claim to have, I do think some of those psychic signals can get crossed.

At the end of my 35-minute reading, I head over my 14th and head out into the snowy weekend that awaits me. Stevens' prediction of a tropical vacation seems to have come true right to nine months early. ☺

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Kids on Wire

Circus Smirkus performers slide into the tightrope spotlight

BY MEGAN JAMES

It's hard to say which is *ouder*: the moment when two of the four Circus Smirkus wire walkers slide into full splits on the wire or when they all walk across as one, their feet sliding beneath the canopy of the person in front of them, *spindles*. Either way, by the time they finish their act, Jane Dryden, *Smirkus*' creative director who has slipped into the backstage tent where the company is rehearsing, has his hands over his mouth, and his eyes are gleaming.

Dryden is speechless. For the first time since 2005, the Vermont-based touring youth circus has a wire act, and it feels pretty good to have it back, he says.

"There are always certain disciplines that tend to peak," Dryden explains after the initial rush of watching the wire walkers has faded. "Balance is a peak, it's in our best interest to shove it. But the trouble is, if you shove it too long, it ends up lubricating. Especially with wire. It takes years to get that together."

Luckily for *Smirkus*, four performers joined the tour this year with the right combination of focus, strength and balance — as well as some experience walking on wires and slack lines — so make a wire act possible.

At the circus headquarters in Greenfield, where trouper, coaches, choreographers and counselors live together for three weeks each June and prepare for their summerlong tour of New England and New York, the wire walkers rehearse. They wear in pairs, attempting the tricky split past over and over, tumbling to the floor and checking back up. At one point, they hang upside down from the wire like bats.

Repetition is key to getting comfortable on the wire, they say. So it looks

"You want to try to have as much contact with the wire as possible, because if you lose contact, there's a chance you'll mess it," says 16-year-old Finn Wolff. "If you get frustrated and fed up with your split, it doesn't work."

Their coach, Katelin Barel, sits cross-legged on the ground, encouraging them to try again every time they lose their footing. "Don't yell," she reminds Taylor Wright Skowron, 16, after a roll onto the wire lands him awkwardly straddling it. "The audience doesn't want to know



Top: A *Smirkus* troupe. Circus volunteers Sara (left), Taylor (left) and Samson.

YOU CAN FEEL THE AUDIENCE HOLDING THEIR BREATH. AND WHEN YOU DO A TRICK, THEY LET IT OUT.

HAIR: SAWYER SLOANE

you're in pain." He brushes himself off and starts once, meaningly once the wire is over.

Join circus with the territory of wire walking, apparently, is done pretending it doesn't hurt. The wire, six feet off the ground, is about half as inch wide. The walkers wear leather jazz shoes, but after about three hours a day of sliding their feet across the wire's rough surface, dangling from it with the tips of their toes, curling around it — and falling off it — the performers' feet, legs and hands can get pretty beaten up.

In his for lunch in the barn, Greg

Nichols, 18, proudly shows off the three-inch wire burn on her ankle, and Mara Gower Skowron, 15, untwists the bandage around her foot to reveal a slash of calluses. "We compare it at night," Gower-Skowron says, grinning.

"You Bored finishes her own callused hands. "Everything in circus is like this," she says.

Bored should know. Now a professional circus coach and performer, she dreamed growing up of becoming a ballerina. For 10 years she danced in her native Swiss town, squaring in circus camps over the summer. Gradually, she

realized, she began falling in love with the circus and growing bored with dance. At the same time — when Bored was about 14 — a new circus school opened in her hometown of Geneva. She enrolled and spent the next four years learning the basics: trapeze, acrobatic tumbling, theater, trapeze and wire.

From the first time Bored tried wire walking at summer camp, it came naturally to her. "I liked it at first because it was easy for me," she says. "Also because the teacher was really pretty and she looked like a ballerina, so I was, like, Ah, you can be a ballerina on a tightrope!"

You can see the influence of dance up on the wire: the grace of the waistline movement, the control of their postures, the deliberate phrasing Bored talks about in her Zen-like terms.

"I'm not someone who is easily focused, so I have to work really hard on this," Bored says. "But I really like [the wire] because, for me, it is the only place where I can think of nothing. Because I'm crazy and hyperactive in my mind. But when you do wire, you just have to focus



Mara Gower Skowron

on one thing. It's kind of my yoga."

A coach once told Bored it takes a decade to make a good tightrope walker. She's 19 and learning, too, she says. Balance is so fragile that you need to train for years, and it comes easily as if you were walking on the ground.

For Nichols, who made out the wire her first summer on the *Smirkus* tour in 2005, it's all about the challenge.

"It was kind of like an obstacle," she says. "Somebody gives you this tightrope, and they're like, 'Go ahead, walk across it.' And you're like, 'OK, I'm just



Mari Gower Simons

For some of these trouper, circus isn't just a hobby, it's what they hope to do professionally someday. Gower-Simons is one of those. The Burlington teen, says she has known she wanted a career in the circus since her dad started taking her to American shows when she was 8. She has a steady focus on the wire, but when she talks about how it feels to be up there in front of people, she gets dreamy.

"You comfort the audience holding their breath," Gower-Simons says. "And when you do a trick, they let it out. But then you go back up and they're like, 'What is she going to do now?' Oh, my God!"

Gower-Simons hopes to study where where like the National Circus School (École nationale de cirque) in Montreal, and her parents, she says, are thrilled. "They're jealous of me, they're told me," she says. They're both lived out the wire their daughter has set up at home. "I have to help them, though," Gower-Simons says.

Her friends have tried it, too, and can't believe what she does is even possible.

"Then they find out you're going away for the whole summer to do it and they're totally baffled," she says. "And when it's something you want to do for the rest of your life, or for part of your life, and they just totally don't understand... It's hard for them to let you leave."

Then Gower-Simons recalls something she did recently and when she first arrived in Greensboro.

"People who do circus, they're different," she says. "They come here and they're all together, and that's what makes it so magical."

Gower-Simons will have one more rehearsal hour with Weil on the wire today. After that, the wire walkers have about a week to nail their tricks and learn to trust their balance before they start touring New England.

"This is the hard part," Weil says. "I can't wait to get out there and start performing." ☺

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Race to the Bottom

A Waitsfield writer tells of the search for the world's deepest cave

BY MARGOT HARRISON

Two decades ago, writer James M. Tabor was exploring a cave called Run to the Mill in the Tennessee-Alabama-Georgia area. That's as specific as he wants to get about its location, because the cave, now closed, is so dangerous.

When Tabor's group rappelled 250 feet down a rock face, he was the last on line. His equipment was wet and muddy and "after about 75 feet, I started to lose control of the speed of descent," he recalls. "The glove and rope started to slip off my hand."

With a 30-pound pack on his back, Tabor did not want to fall. Luckily, his yells alerted a fellow explorer at the bottom who "was close enough to grab the rope and haul down on it" — helping his plunger, Tabor says. "It was a close thing. If he hadn't been down there, I would've hit bottom in a few seconds."

Instead, the outdoorsman and author — now 62 and living in Waitsfield — survived to write about other caves. Some were less fortunate.

Tabor opens his new book, *Blind Descent: The Quest to Discover the Deepest Place on Earth*, by recounting the death of Chris Yeager, an inexperienced caver who fell 75 feet after failing to secure his rappelling equipment. The 1991 accident was both tragic in itself and disastrous for the expedition Yeager belonged to: Tim Chese, the Mexican "superguide" where Yeager died, was a hole in the ground that engineer-explorer Bill Stone helped to prove was the deepest on Earth.

Stone had competition. Occurs every, in the Republic of Georgia, a Ukrainian geologist named Alexander Klimchuk wanted to reveal the "bottom of the world" through a cave called Bhrach.

Both men would face obstacles that extended their quests into the 21st century: war in Klimchuk's cave, torn

stories in Stone's *And*, of course, both explorers confronted physical barriers — solid rock dead ends and flooded passages — on a regular basis.

In *Blind Descent*, Tabor tells their stories. The first book, *Forever on the Mountain*, was the compelling tale of a lethal 1987 climb up Mount Denali. If that book took Tabor high, *Blind Descent*, his second, takes him low. It has also landed him on last week's *New York*

mountains tend to loom larger in the popular imagination than caves. It could be because they — well, loom larger. Or because they and the climbers who tame them, are more photogenic. You can fly over a peak, but it's hard to get good shots of pitch-dark places several miles underground.

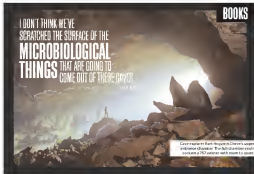
Yet caves have their own special, dread-tinged allure. They evoke fears of the dark and of suffocation (a very real

early religious, visual art and musical composition — using the cave itself as their instrument. Tabor quotes from the work of Jorge Ibsenoff, a musician who discovered some links between French cave paintings and the natural resonance of the caverns around them.

Caves may have been the world's first multimedia art installations and its first cathedrals. But they sometimes had darker uses than prayer. Chise,

in the Mexican highlands, Stone's goal, is a cave in point. When Californians Carol Wesely and Bill Fier first explored its vast entrance chamber in 1986, they found skeletons — including those of children — beneath as-sher-like slabs of stone.

Those bleached bones were the remnants of human sacrifices that produced the megaliths that hid inhabitants of the region and saw its huge limestone caves as "home to deities." Tabor warns: Their beliefs sometimes rubbed off on the explorers. After a driver died in Mexico's Huasteca Cave, one of Stone's challenges consisted a local legend about supernatural occurrences. From then on, no one entered the cave without a talisman of garlic



Times bestseller list. "The *Daily Show* With Jon Stewart" and National Public Radio.

Clearly, readers are up for vicious cave exploration. Yet, says Tabor, when the "great cave race of '94" ended, few people knew who had hit bottom first — or even that anyone had been trying.

"There were two articles in *National Geographic*, and that was it," says the writer, who first learned about Klimchuk's and Stone's quests while he was producing a special on caving for the History Channel. "It went under everybody's radar."

"Under" may be the key word. As Tabor acknowledges in his introduction,

possibility). But there's also a primal curiosity about what's deep in those hidden places.

In a chapter of *Blind Descent* that didn't make it to publication — but which Tabor shared with *Seven Days* — the author explores the roots of that fascination. He relates how a close call with an eight-foot goblin in Alaska gave him an indelible lesson in the meaning of caves to early humans. "What was the first primitive 'dinner source' cave provided?" Tabor writes. "Home-sweet-home: meat, herbs — and a great deal of shelter."

Underground, paleolithic people weathered the ice age and produced

in his or her pack.

Speaking cave low may be fun, but supercave exploration leaves little room for the undisciplined adventures of Tim Sawyer and Jacky Thatchard. Tabor depicts it as a thoroughly modern sport: elaborate, well-funded and high tech.

We learn how Stone, a structural engineer when he wasn't underground, spent years building in custom carbon-fiber/sprinkling-sprinkler that would allow cave divers to explore flooded passages, or tunnels. (In places where it took hours of swimming to reach an air pocket, soaks took 1000 ft of oxygen.)



Matthew Blodgett, Cristal Madaris, Joey Nagy

Sharing the Fare

Three Montpelier chefs say you can't have too many cooks in the kitchen

BY SUZANNE PODHAIZER

It's 11:30 on a sunny Friday morning, and Montpelier's Three Penny Taproom is packed. Shuffled around the bar, patrons are watching the Netherlands play Brazil in the World Cup semifinals. As they cheer, many keep one hand curled around a stein of beer. Aromas of hot corn tortillas, meat and spices waft from pieces of aluminum foil.

On the shiny brass plates are the bar's daily specials — beers stuffed with pork carnitas or lamb — with the occasional veggie quesadilla thrown in. Chef Joey Nagy's beer-braised lamb tacos, studded with bits of refreshing cilantro and thin slices of crisp red onion and topped with any of four housemade salsas, are the perfect game-time finger food.

You'd never guess Three Penny doesn't have a real kitchen. Nagy makes do with a couple of CrodePods, a sandwich press that also serves as a griddle, and a waffle maker (perfect for poaching lobster or boiling eggs, he says). And when he needs to prepare something

more complicated, he has the option of heading off-site — to Route 7, Cristal Madaris's breakfast and lunch spot on Barre Street.

It's not unusual for professional cooks to feel cosmopolitan. After all, while mainstream Americans are wrapping up a day of keyboard tapping in air-conditioned cubicles, chefs are slicing and dicing in 120-degree kitchens ... and they're just getting started. But Nagy, Madaris and Matthew Blodgett, head chef at the Black Door Bar and Bistro, are taking cooperation to a whole new level. Even as their enterprises compete for Montpelier's dollars, they're sharing resources, time and space.

The result is that in the low-rented Vermonters are able to try here — such

as Russian European dumplings or Moroccan tagines — that they would otherwise have to sample in Burlington, or even Montreal.

Capitol City diners agree that there's a tight market — and a discerning one. While everyone wants to see more variety, “The concern on the street is about whether or not Montpelier can support another restaurant,” says Rick Weston, former owner of the Sevey Theater.

Beck Norrman, meat and seafood buyer at Hanger Mountain Co. op, calls Montpelier a “beef town” that has “gotten pretty stagnant. I think [Madaris, Blodgett and Nagy] are changing the dining scene,” she says.

How? Last year, Madaris came up with an idea for a new revenue stream to help support her restaurant. Since Route 7 closed by mid-afternoon, Madaris decided to invite chefs to cook out of her kitchen in the evening for a small fee. She helps promote the event, plate food and serve. It's not just about the money: “I got excited about the prospect of offering the space,” Madaris says.

Blodgett of the Black Door was the first chef to take advantage. Through the harvest, he'll borrow Barre's kitchen on a monthly basis to prepare ultra-seasonal outdoor dinners with beverage pairings concocted by Three Penny co-owner Scott Kerner.

On June 12, Blodgett offered an exclusive menu for just 10 people, at \$65 for 2 courses, \$70 for five or \$100 for all seven, with a drink for every course. It included goat cheese and wild-mint sauté with radicchio, and beef tartare with duck egg, and braised rabbit with wild asparagus and greens. Once he knows what local farms are harvesting, he'll start working on a menu for his next dinner.

Norrman attended Blodgett's meal and opted for the three-course pricing. “It was a different style of food than you can find anywhere else in town,” she says.

Blodgett's boss, Black Door owner Phil Goffie, doesn't mind that his chef sometimes spends a night at another restaurant. “He knows that it's good for me to step outside and do my thing,” Blodgett says.

SHARON TAYLOR FOR VTDOT

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food

Cutting Classes

A local market teaches Spectrum youth healthy living — and eating

BY LAUREN OBER



Kerry Perry and Lester Goldsmith help fix a salad during a class at Healthy Living.

Cerry Perry sat tall at the counter in the Healthy Living not kitchen, staring at a pile of gleaming chef's knives. He had never used such fancy cooking utensils before.

"Are we really gonna use these knives?" he asked, his voice quivering with enthusiasm.

"Yep," said cooking instructor Neil Lester Goldsmith as she handed him one of the stainless steel blades.

"Really?" said Perry.

A smile widened across the 20-year-old's face as he ran his finger across the knife's edge and listened to the blade sing. He seemed to be thinking, *This could be fun.*

But before Perry and his fellow cooking students could begin cutting and dicing, they had to learn to use the knives. Most of the participants — all housemates at the single-room occupancy (SRO) house for young adults in business run by Burlington's Spectrum Youth & Family Services — were new to cooking, but the ultimate goal of the SRO program is to help them live successfully on their own someday. And that entails knowing how to whip up more than ramen noodles and cereal.

Lester Goldsmith, French Culinary Institute-trained cook who runs the

Learning Center of the South Burlington food market, held her knife up to demonstrate. With three fingers wrapped around the shaft, and her forefinger and thumb pinching the blade, Lester Goldsmith pushed the knife back and forth over a cutting board in a rocking movement.

"It should be a very fluid motion," she advised.

With their SRO house staff watching, the seven students mimicked Lester Goldsmith's cutting technique. Not quite "Iron Chef" caliber housework or palatial, but good enough for basic slicing.

The students, ages 18 to 21, were invited to Healthy Living at Lester Goldsmith's request to learn how to cook. Before moving to the SRO — which houses nine young adults in private rooms on Maple Street in Burlington — most of the residents were homeless or couch surfing, in state custody or in need of comprehensive services, said Brynne Johnson, who manages Spectrum's residential program. They never acquired basic culinary skills, and most are still learning healthy ways to shop and eat. The class is the first formal training any of the residents has had in cooking.

While the class is new for Spectrum,

Sharing the Fare

Later this month, Nagy and Three Penny will do for thing. He and Modern will work together on a family-style Hungarian meal that draws on Nagy's grandmother's classic recipes. In August, the two will prepare a feast in which each course evokes traditions of a different Mediterranean country. Then they'll serve breakfast a menu that demonstrates how Portuguese culture has influenced the South American country's cuisine. "I've got a lot of tricks I'm planning to pull out," Nagy promises.

For Nagy, with a makeshift kitchen, having the resources of other restaurants at his disposal is a boon. When he runs out of salad greens on a hot night at Three Penny — which has no walk-in cooler for storage — he borrows some from Bilekova.

The three chefs support each other in little ways, too. A few weeks ago, when Bilekova accidentally trocked to Hanger Mountain sans bike lock, he "smack into the back of Cynthia's restaurant and hid my bike in there," he says. When Madan's sister-to-be

a stiff retreat on a Sunday, the Three Penny guys smoked brunch for her customers.

As summer draws to a close, Madana, Nagy and Bilekova will prepare a wine menu for more than 100 people at a yet-to-be-determined local farm. "Our relationship is not just based around restaurants it's based around community," says Nagy, who tests the high quality of local produce.

Madana adds: "We'll feature the farmers as our VIP guests. We'll have wine."

Can the trio and 100-plus? Probably, but they may have an easier time if they do more marketing. While a core group of fans knows about their collaborations, plenty of local diners seem to be out of the loop.

Take Christina Fier, a stop at home near and aficionados of "fresh, local, or gassy" food, who calls Madana's "a feather for your eyes" and says she had "the

best drink of my life" at Three Penny. Fier had no idea the chefs were teaming up. And at a recent meeting of a local farmers' club, she recalls with evident surprise, "Some people had never even heard of Kismet."

Wisner wasn't aware of the other hours experiments at Kismet, either. But he likes the idea. When one spot can offer different types of cuisine, he suggests, it fills a need with out taking revenue away from existing establishments.

That's one reason Madana is so keen on having other cooks work out of her restaurant. In addition to her collaborations with Nagy and Bilekova, Madana co-owns one of her employees, Alexis Barker, to sell handmade Mexican food at Kismet every Tuesday.

She also shares space with Lolita Griffin, an expert in Indian and Malaysian food. Last Saturday evening, Griffin dished up coconut butter prawns, slow-

simmered lamb rending and sticky rice to draw in and take out customers at Kismet. A series of Indian dinners, prepared by Collins Stewart, is on the works.

Kismet isn't the only sunny cooking space for variety. Three Penny, which began as a gastropub with plates of local cheese, pickled eggs and seasonal herbs made with oil, has branched out to serve Latin food on Friday and much on Saturday. The Sunday it offers a full-fledged oyster bar.

Michael Kelsky, co-founder of Bilekova, cites some other exciting meals he's had in Montpelier — organic Thai food from a truck, sourdough jams at the farmers' market and a tapas menu at New England Culinary Institute's Main Street Grill & Bar. But he's particularly impressed with the fare at Kismet and Three Penny, and recently sampled the "best taco [he's had] in Vermont" at the Black Dog.

Kelsky is familiar with "free Tuesdays" at Kismet, but he hadn't heard a word about the dinner series, so the special weekend fare at Three Penny "is wonderful that people are thinking creatively about collaboration and space," he says.

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 shelled parmesan, grilled fennel, white saffron, wild-grilled salmon or free-range chicken 12

Olive Bared Tuna 10
 tomato, cashews, apple, pear, baby grapes

Jerk Shrimp Pot Stickers 9
 red sauce, scallion, brown sugar

Warm Clothbound Cheddar Potatoes 8
 onion, truckling, honey, olive oil, baby turnip greens

AS THE PLANET TURNS

The Planet Burger 11
 all the things of nature, mushrooms, 1
 all the things of nature, mushrooms, 1

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 tortilla, potatoes, fried cheese, onion

Summer Vegetable Crepe 16
 grilled tofu, baby asparagus, goat cheese

Red Snapper Tajine 29
 sweet potatoes, lemon, grape, nutmeg

lobster Club 14
 tomato-ham, with lettuce, balsamic dressing

BBQ Pork Chop 21
 mango, pineapple, spicy cabbage, carrots

Braised Lamb Kebab 26
 spinach, rice, roasted feta, green olive, potato

Grilled Beef Tenderloin 22
 roasted potato, long beans, tomato sauce

Coriander Crusted Wild Salmon 21
 corned artichoke, chicken, potato, almond oil

What may look like moonlighting is actually a way for chefs to try out new and potentially risky ideas. Back in the day, Belesky recalls, Steve Bagari prepared his authentic Chinese food around at River Run in Plainfield. When the concept caught on, he opened A Single Pebble.

"If we can be good enough that people will want to go to three cars and a cone for something, that's a little more authentic and from the heart... [Belesky] can be one of a [living] destinations," Belesky suggests.

When the World Cup game ends and the match at Three Pines dies down, Nagy — less, ten and local of had one looking like a young Anthony Bourdain — goes through his daily routine. He grabs an Arnold Palmer — half cool tea, half hot — from nearby Langdon Street Café and stops at The Commons Market around the corner to pick up a fish order.

Back at Three Pines, he packages a pair of tacos to bring to Rhinecliff — all three chefs regularly frequent each other's restaurants.

"We won't be out of work until really late," Nagy confirms, "and we might be out out." ☐

SIDEDISHES

to families who come to watch NASCAR, and tourists at least. You had an alcohol-free environment.

On North Main Street, **BLAZZARD** is a foodie, very different crowd. Co-owner **THE GRAY** says he transformed his popular Park Café into the new business two weeks ago to cater to St. Albans' growing status as a "foodies community" of Burlington commuters. Gray's brother-in-law **ERIC D'AMICO**, a recent transplant from South Florida, serves as the restaurant's chef.

Blazzard's interior, which is designed to draw late night customers — the entry offers dinner until midnight on Friday and Saturday and all day in the rest of the week. Servers can sample positive, average economy salads, and five different chip-and-dip options. Blazzard's menu from a periscope in Rhinecliff is something called "delicious chicken" — a breast stuffed with spinach, blue cheese and bacon.

Gray says young professionals are looking to his gold-walled entry. He already considers the new venture a triumph, adding, "I haven't had a single piece of food go back to the kitchen, and my servers look very happy every night."

—A.L.

Turn, Turn

NORTH END ACCESSIBLE — SEEN IN ROTATION

Vermont is one of the few states in the Union without a Boston Market, but Queens City diners in search of a similar reheated chicken and sides will soon be in luck. On September 1, **WHY FRAZER** of Hardland plans to open **WHY FRAZER AND ASSOCIATES** on the corner of North Woodside Avenue and North Street in Burlington.

Fraser could not be reached for comment, but his neighbor, **PETER YEE** of **BAKERY**, says his chef has a history in the spot named hard — he spent a decade as general manager of a Boston Market location.

When Fraser decided to rent the old Dino's Pizza North, he relates, he

figured he'd have to learn to shop just. But his neighbor advised him to put his poultry experience to work.

At North End Rotisserie will sell whole, half and quarter chickens for diners to eat in or take out, and they can get a "meal deal" by taking on comfort food sides. "It will be in the medium-to-lower price range," Yee says.

—A.L.

Crumb

LEFT OVER FOOD NEWS

To ease your stress at **THE LARSEN CREAMERY & COUNTRY**, on the former St. John's School building on Route 7, opened July 6. By its second night, the restaurant was feeding 110 people. On Friday, when **DAVID FLYNN** played a gig in the saloon portion of the restaurant, 410 drank on week, weekend and, perhaps, sabbath. For your original report, check out *Seven Days*' staff blog, www.sevendaysvt.com.

—A.L.



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music

Notes From the Underground

NNA Tapes boxes up Burlington's experimental music scene
BY MATT BUSHLOW

Those of us born in the mid-1970s or earlier have seen a lot of audio formats come and go — and cassette makes a slight return. (Hello, vinyl!) So when I heard that a local label was prepping a cassette-only box set of experimental and pop music from Burlington, I had two thoughts: *Amateur!* and *Oh, why cassette?*

"It's really an homage to underground cassette culture," says Matt Mayer, one half of NNA Tapes, the cassette-only label he runs with friend and fellow experimental musician Toby Aronson. The three of us are sitting in *Maupassant*, a coffee shop in Burlington's Old North End. Already Mayer's articulate, bespectacled guile is playing off Aronson's wild headbowl and booming baritone voice. They constantly finish each other's sentences.

Aronson is quick to point out that cassette was a natural part of the experimental music scene that he and Mayer have been involved with for years. "We'd show up [for a gig] and there would be search tables filled with cassette tapes. So, for us, since we've been playing shows with people like that, it's more natural."

For those unfamiliar with "open world" music, it's both an antithesis to and a sort of a minimalist, free-wheeling artists who sit onstage bent over a cornucopia of synths, meters, amplifiers, microphones and found objects, creating drums, melodies, noise or deconstructed pop. But it also may include free-jazz guitars, synthesizers, recorders or any combination of instruments used to make creative, independent work.

Aronson and Mayer started NNA Tapes in 2006 with a mission to release music from just those kinds of artists, when they admired and thought needed more exposure.

Both music fans came to embrace experimental music, and cassette culture, in different ways. Aronson attended the University of Vermont to study guitar,



but was unimpressed with the experience and instead found inspiration in what he calls "weird" music. Mayer was a studio art major who completed an MFA while attending Clark University in Worcester, Mass. Both now own cassettes featuring complex and loops in their live performances. Aronson adds synths. Mayer makes a point to not use any "real" instruments. He prefers amplified sheer noise.

Since the start of NNA, the pair have founded the label selling cassette tapes through their website, but most sales these days are through distributors such as Matador Music Sales or shops like Aquarius Records in San Francisco, both of whom order tapes directly from NNA. Burlington headquarters/apartments.

Mayer and Aronson also teamed up to break and promote live music in Burlington. They have put on several performances in their Pucked Up Music series, and regularly book shows at low-profile underground venues around town.

"I would not have been exposed to so many different bands and labels if they hadn't gotten involved," says Nick Belvedere, one recent musician over coffee and bagels. He has helped promote NNA, shows as part of *Angloplasty Media*,

TOBY ARONSON AND MATT MAYER FEED US SOME SOUND BITES ABOUT THE ARTISTS FEATURED ON BURLINGTON, VT.

TOBY ARONSON
Heavily inspired by '80s Philip Glass, like the really poppy to find out stuff and things is and cheap, it's a soundtracky stuff!

SPIN DRAYS
More along the lines of his recent stuff like really subtle to drone pieces, heavy on the melodies.

A SNAKE IN THE GARDEN
Really industrial influenced noise with short vocal and cassette tapes, pretty abrasive and really good!

RYAN POWER
His smother '80s sound he has going on right now. It almost sounds like Alexander O'Neal or The S.O.B. Band.

TODD ACHIE
It's really an avant synth pop, melancholy a bit, but really catchy melodies.

LEWIS WELLS AND OUR BEAST TO CROSS

A fifth version of late '80s/early '90s glamorous pop music in use with an adult contemporary who played through garbage instruments!

CHERRY WONDER
Deconstructed pop and abstract sound collage made with cassette tapes and recorders!

COSMIC MATRIS
Mix the first band with The Doors and out there psychedelic stuff. Real mysterious with a cosmic vibe.

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WATERBURY
Apt. 101, 102, 103, 104, 105
1000 Shelburne, VT 05498
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WESTPORT
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COLCHESTER OPEN HOUSE SUNDAY JULY 16 1-5 PM
Charming and spacious 4 bedroom/3 bath home with a large garden and a swimming pool. The house is located in a quiet neighborhood and is perfect for a family or a couple. The house has a large living room with a fireplace, a kitchen with a granite countertop, and a master bedroom with a walk-in closet. The house is priced at \$250,000. Call 802-255-1234 for more information.

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For more information please write or call the rental manager at age 18.
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(802) 524-6371

Share a home - no rent!
We Burlington Pay no rent in exchange for cooking a light meal 5 evenings/week, providing evening companionship, and light housekeeping for a season in her 90's. Comfortable, sunny home with spacious yard. Interview, references, background checks required. \$140.

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Sales Associate

The most dynamic jewelry store in Vermont is seeking an experienced sales associate due to dramatic growth. Ideal candidate will have the desire to succeed and 2-5 years experience within luxury goods. Our future employees must be available to work evenings and weekends.



135 Depot St., Suite D17
St. Johnsbury, VT 05492
offer letter and salary package not



Northeastern Family Institute

Bringing Positive Change, One Family at a Time

Residential Counselor - NFI Group Home

The Group Home Program of NFI Vermont is currently seeking a full time Residential Counselor. The Group Home is a residential program which provides assessment and stabilization services to males and females ages 13-18. Counselors provide supervision and support as well as provide a variety of safety and security to the youth, who require intensive supervision and ability to function well in a team atmosphere. A must: Bachelor's degree in psychology or related field required. This is a full time position with an inclusive benefits package.

Please email cover letter and resume for:
Jannette.Williams@nfi.com or mail to Jannette Williams,
485 S. Willard St., Burlington, VT 05401.

WWW.NFI.ORG

Experienced Cooks

needed in a setting where there are no other food service facilities. Location is in a part of a hospital that is not open to the public.

Phone: 802-254-7000
Fax: 802-254-7000
Email: Vt@vtgoc.com



Advance in Health

Full-time casual work position with new progressive and fast-paced hospital/medical equipment with products to education, health care, Vermont social services and other health-related products. We are looking for a person who is a self-starter and can work with and inspire to make their job more enjoyable.

Development Positions

ISC, a growing international nonprofit based in Montpelier, Vermont is expanding its development resources. We are seeking skilled individuals to staff one or both of the following development positions: Individual/Major Gifts Officer (temporary/entry level); August - November with potential for expansion; and Foundation and Corporate Relations Officer. Both positions will support ISC's efforts to expand and strengthen funding for our current and future programming areas.

For complete job descriptions please visit www.iscvt.org/who_we_are/jobs/



ISC is an Equal Opportunity Employer

Hiring & Reimbursement Analyst
Medical/Dental

Full time position available in busy outpatient surgery practice. Must candidate have 1-2 years experience in a busy medical and/or dental practice. For outpatient services, have experience with medical billing, insurance and patient scheduling. Must have excellent communication skills and ability to work with a team to deliver excellent service to patients. Knowledge of CPT/ICD-9 coding required.

Send resume to:
CVMS,
ATTN: Practice Manager,
111 Valley Drive, Suite 302
South Burlington, VT
05403
No phone calls, please.

Manager of
Co-op Deli

Ideal candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to model exceptional customer service
- knowledge of food prep. and safety
- full time position with excellent benefits package

More details on our website at www.woodsburycoop.com

Send letter of interest and resume to:

Search Committee,
Woodsbury Natural Foods
Co-op, 2 Washington St.,
Waldbury, VT 05753,
or www.woodsburycoop.com

Howard Center

Providing the best possible services to our clients.

Developmental Services

TRAINING SPECIALIST

Charming 30 year old who sustained a debilitating apartment looking for 11 WEEKEND hours of support. Focus of work: developing social connections and maintaining home care.

SPECIALIZED COMMUNITY SUPPORT WORKER

Seamless, unified individual work and family health with a strong 24 year old. This individual enjoys good music. The employee also grows and helps around the community. Position responsibilities include complete personal care, development accessible and learning and adaptive communication techniques.

INTENSIVE COMMUNITY SUPPORT WORKER

Very active 23 year old woman looking for 30-hour support staff. 10-year job, playing active and ongoing activities. Ideal candidate has previous experience supporting individuals with complicated behaviors and communication styles. Professionally challenging and rewarding position earning \$10 per hour.

Mental Health and Substance Abuse

COMMUNITY ADMINISTRATIVE ASSISTANT

Temporary Administrative Assistant needed to assist with intake for the first floor of Mental Health and Substance Abuse Services. Outpatient office: 855 Pine Street, Room 100. 5. Monday through Friday, with an hour for lunch. Busy first floor requires detail-oriented person. Guaranteed no less than 8 hours per week through January 5, 2011. Anticipated start date is August 2, 2010.

COMMUNITY SUPPORT CLINICIAN

Seeking energetic, compassionate and organized clinician to support a person with serious mental illness in recovery. As part of a multidisciplinary team providing supportive problem solving, advocacy, case management, counseling and crisis support. B.S. or master's degree in related field and experience with persons with serious mental illness preferred. One year and dedicated team membership difference. Full time, excellent benefits.

We have been awarded a large contract and are looking for a large number of people to work on the site. We are looking for people who are interested in working with people who are in need of help. We are looking for people who are interested in working with people who are in need of help.

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FIRST BAPTIST CHURCH OF
PLATTSBURGH, NEW YORK

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have a ministry degree and will be
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Papa Nick's Now Hiring
Lunch Cook
Wendy Staff
Dishwasher
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10997 Route 116 Hinesburg



**Assistant Director-
Residential Life
Multiple Positions
Burlington, VT**

About Champlain College:

Founded in 1838, Champlain College is a private, nonsectarian institution with over 1500 students located in the picturesque Hill Section of Burlington, Vermont. Ranked in consistently in one of the country's most livable small cities, Champlain College's rigorous, comprehensive spirit, commitment to relevant professional preparation, and nationally-recognized innovative curriculum has resulted in tremendous growth and recognition in one of "Top Up-and-Coming Schools" in U.S. News & World Report's 2010 edition of "America's Best Colleges." Our campus includes the Human Resources and Organizational Development Department (HROD) to support and plan for the dynamic and rapidly-changing needs of our growing workforce. Our 10-year strategic plan entails building more effective links into the business community in order to focus our resources on understanding our faculty and staff's benefits needs as well as identifying and implementing affordable benefits management strategies to meet those requirements.

Job Description:

Assistant Directors are full-time residential education professionals who supervise the day-to-day operation of residential areas and direct residential activities in conjunction with other areas of Student Life. Assistant Directors supervise a staff of resident assistants and ensure the delivery of quality education and social programming. Additionally, they serve as student conduct hearing officers and meet one-on-one with students who have allegedly violated Champlain College policy. Candidates should have a minimum of a Bachelor's degree in a variety of majors that interest them. It is frequent and coming up in a variety of positions that report to the Director of the Department of Residential Life is important. Assistant Directors serve in the Department of Residential Life on a daily basis and provide support to the full-time Assistant Director during times of emergency cases, as often needed. An Assistant Director is responsible for supervising the day-to-day operation of the department, providing academic support to the students with housing provided.

Requirements:

- Bachelor's degree, preferred master's degree in higher education and student affairs, counseling, or related field
- One-to-two years experience and position for working with college students as a professional capacity
- Experience working in college residence halls
- Ability to work frequently evening and weekend hours
- Excellent interpersonal, organizational and communication skills
- Other management skills and experience

Additional Information:

Review of applications will begin immediately. These positions will begin in August 2010.

Application Instructions:

So highly valued cover letter and resume by clicking the link:
<http://champlain.jobsandrecruitment.com/apply.asp?jobID=1001017316>

The successful completion of a criminal background check is required as a condition of employment. Champlain College values support and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff.

We are an Equal Opportunity Employer. Champlain College is an EOE/AAE/DFW/AAE Employer.

**SPECIAL CARE UNIT
REGISTERED NURSE**

Porter Medical Center, a community hospital located in Middlebury, VT, is seeking a full-time Special Care Unit (SCU) Registered Nurse to join our nursing team. The successful RN applicant would work three, 12 hour shifts per week. The schedule is 7 p.m. - 7 a.m. and includes an every other weekend rotation. Porter's SCU is a three-bed unit that cares for patients with medical and surgical needs, ranging from moderate to high acuity. ACLS Certification required.

We offer a very competitive base compensation and benefits package. We also offer you to join a hospital in a picturesque setting with a low staff vacancy rate and a collegial staff that prides itself in delivering outstanding care to the patients we serve. If you are interested in joining our team, please contact David Fuller, Human Resources Manager, 802-388-8887, or by email, dfuller@portermidical.org

For more information on
Porter Hospital please visit
our website at
www.portermidical.org



Join Us At
We Continue To Grow

**Family
Time Coach**

Family Time Coach is an innovative company offering the Family Time Coach. This is a full-time position and will be based out of our office in Shelburne, Vermont.

Family Time Coach is a growth-oriented position providing personal support and resources to families in need. This position will be based out of our office in Shelburne, Vermont. Family Time Coach is a growth-oriented position providing personal support and resources to families in need. This position will be based out of our office in Shelburne, Vermont.

For more information, please contact us at 802-388-8887, or by email, dfuller@portermidical.org

www.familytimecoach.org

Excellent Employment Opportunities

The Lodge at Shelburne Bay located in Shelburne, VT, has been open since 1999 and is a premier senior living community. Shelburne Bay Senior Living is now hiring for a variety of positions at all levels. Owned and operated by BellEck Corporation and affiliated with The Lodge at Otter Creek, The Lodge at Shelburne Bay is an equal opportunity employer and offers a range of benefits for full and part time positions.

**Full and Part time
LPN and RN positions available.**



Please send resumes to:
Lance Brown, Shelburne Bay Senior Living
185 Paw Haven Shore Road, Shelburne, VT 05482
www.shelburnebay.com

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twitter.com/SevenDaysJobs

Part-Time Dispatcher

CCS is hiring a part time dispatcher for Box 32, Adams location. This part time position is 22.5 hours a week with 1:30-3 pm work schedule. Applicant is required to have a CDL with a clean driving record. Successful completion of background checks is a condition of employment. Essential duties and responsibilities extend of but are not limited to: supervise drivers, field customer calls, schedule driver/vehicle pick-up/drop-offs, a sign books, assist Tech-Therapists with scheduling questions and provide driving support when needed.

Education/Experience: A minimum of 2-3 years dispatch experience is required. The minimum age for all employees in this position is 20. A CDL and clean driving record are preferred. Computer proficiency is also preferred. Familiarity with transportation service area is a benefit.

In reply to this profile, please download an application from www.sevendays.vt.com/jobs. Submit the application along with a cover letter and resume in one of the following ways (no phone calls):
info@sevendays.vt.com via fax to (802) 546-5844, or via mail to C-12, 15 Industrial Pkwy., Burlington, VT 05401. Attn: Human Resources

SEEKING AN IDEAL EMPLOYMENT OPPORTUNITY



VERMONT COURT SYSTEM

Accuser in Juvenile, Services to Others

This City COURT SECURITY and SCREENING OFFICERS position is located in Burlington, VT. Permanent, Pay Grade U
Application Deadline: Friday, July 10, 2008

This position is one of the vital security post of safety for residents and staff of the Castelle Courthouse on Cherry Street in Burlington. The ideal candidate will have the personal qualities of integrity and integrity and a strong preference for providing reliable, professional customer service under challenging circumstances. Consistent attendance to a highly diverse population from diverse cultural and social economic backgrounds is essential for the successful completion of assigned positions. The position will be large period, some boring and always challenging.

For the full advertisement notice and application deadline, see the Vermont Judiciary website at www.vermontjudiciary.org

Resumes will NOT be accepted without an accompanying fully completed Judicial Branch Application. Applications must be received no later than Friday July 10, 2008 at 4:30 p.m. at the following address:

Office of the Court Administrator
109 State Street
Montpelier, VT 05602-0191
Phone: 802-426-4906
TTY: 802-426-3234

Persons with disabilities who wish to apply and require reasonable accommodations to participate in any portion of the application or interview process should notify the office in advance for Equal Opportunity Employer



National Gardening Association

Dedicated to promoting home gardening and
plant based lifestyle worldwide

IT GENERALIST

We are seeking a full time IT guy who will be responsible for the systems administrator and smooth running of a variety of hardware and software systems used to support both internal operations and the external end-user experience

The ideal candidate has a full appreciation of the complexity of software and hardware configurations, system control and documentation recovery and redundancy communication and testing, as well as customer service dependencies. Solid experience with web database support applications programming, system administration, software integration and solution-driven technology is a must. The candidate will have PHP programming experience worked with MySQL database management and a strong understanding of Drupal. The candidate should have help-desk experience for Windows and Linux users, networking expertise, web support services background and general system administration experience, and be comfortable working from the command line and able to adapt rapidly to new opportunities as well as to changing priorities. The ability to troubleshoot system problems and be comfortable interacting with Legacy systems is a must! NGA is an equal opportunity employer

Visit www.garden.org/jobs for more information or to submit an application.

Home Provider Opportunities

CCS is looking for a dedicated, active individual to provide residential supports to an individual with a developmental disability. A tax-free stipend, respite and ongoing training is provided. We are currently offering the following opportunity:

A personable gentleman is seeking an individual to move into his home in Windsor. This good-humored man is active in the community, has multiple interests, and a part-time job. He loves to go to the movies, watch videos on TV and is a great conversationalist.

If you are interested in joining our team, please contact Al Prugalski at alprugalski@ccs-vt.org or 802-855-0311 x308.

Community Inclusion Facilitators

CCS is seeking dynamic and energetic people to provide one-on-one inclusion supports to a variety of individuals with developmental disabilities. Work with a team of professionals while assisting individuals to reach goals and realize dreams. This is an excellent job both for applicants first entering the field and those looking to continue their work in human services.

If you are interested in joining our diverse team and making an impact on the lives of others, please submit a letter of interest and resume to Karen.Cachanoski@ccs-vt.org

532 Troy Ave., Suite 1
Colchester, VT 05446, 855-0311
www.ccs-vt.org



Community Inclusion Facilitators



COMMUNITY HEALTH NURSES

This position will provide skilled nursing services to agency patients based upon a plan of care approved by the physician. In the delivery of care, the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients, families, other disciplines and community agencies. Must have a current VT RN license and two years of nursing experience.

HOSPICE RN

Adams County Home Health & Hospice, Inc. is looking for a full-time Hospice Nurse to join our growing team and participate in providing high quality end-of-life care in our newly expanded Hospice & Palliative Care Program. Must have a current VT RN license and two years of nursing experience. Hospice and/or palliative care experience is preferred.

FULL- & PART-TIME PHYSICAL THERAPISTS

Candidates include a current Vermont Physical Therapy license and a minimum of two years of experience preferably within a rehabilitation program.

Qualified candidates should send resumes to:
ACHHH, Attn: Human Resources, PO Box 754,
Middlebury, VT 05753, email to h@achhh.org,
or apply directly online at www.achhh.org.



Consider joining the dedicated team at COTS, and help to make a difference!

COTS provides emergency shelter, services and housing for people who are without homes or who are negatively housed, with the belief that housing is a fundamental human right.

CASE MANAGER Full or part time

COTS currently has openings for full or part time Case Managers. Our case managers work directly with families who are without homes or who are at imminent risk of homelessness. Case Managers provide a full range of services to clients while working as a team within COTS programs and with community partners. Willingness to learn and the ability to work with families with mental health, medical, substance abuse and employment issues required. Previous experience with homeless population, case intensive roles and housing are desirable. The ideal candidate will have a BSW or BA in a related field plus three to five years of relevant experience.

COTS provides a very complete benefits package including health dental retirement programs, short term disability, an Employee Assistance Program and generous paid time off.

Please, no phone calls, electronic applications preferred. Positions are open until filled. GC, send cover letter and resume to:

Jobs@caseonline.org
COTS - Human Resources
PO Box 1616
Burlington, VT 05400-1616
(802) 777 relay 1-800-345-3323

Make Caring Your Career



Community Health Nurse: A full time, day opening for an RN to provide home visits for adults as part of short term rehabilitative care.

Licensed Nursing Assistant: A licensed, 30-hour per week opening for days or per diem shifts available for overnight.

Family & Children Services Nurse: A full or part time opening for an RN to provide care to childbearing women, and pediatric clients and their families in a home setting. Experience with maternal/child health nursing and/or pediatrics is needed.

Pediatric High Tech Nursing: Back a full time and a part time, benefit, overnight opening is available for RNs or LPNs with work with technology-dependent children. Experience working with ventilators is desired, but not required.



VERMONT NURSE ASSOCIATION
ON CERTIFICATION AND GRANT FEE LOCATIONS

Find opportunities at home.

Please call Lydia at 802-455-0100 or visit www.vnaonline.org.

VERMONT ASSOCIATION OF MENTAL HEALTH

Seeking an Executive Director

The VAMH is seeking a dynamic leader for a statewide citizens organization for advocacy and educational work.

Candidates must possess community and public relations skills, experience in advocacy work, fundraising, board administration, and staff management, along with an experience in media work. It is expected that candidates have a background in mental health and substance abuse treatment, prevention and recovery work.

Candidates should possess a master's or doctorate degree or have equivalent experience. This position offers a competitive salary and an excellent benefits package. The Association is seeking to fill the position by the fall.

Letters of inquiry and resumes should be sent to:
Peter Albart

PO Box 603, Anna March Lane, Northboro VT 05702
p.albart@bottlebushcenter.org

MECHANIC

SSA, a local repair shop, is looking to hire a full time detail mechanic to assist with the daily maintenance of a fleet of 45 vehicles. Responsibilities will include oil changes, suspension and brake work, alignment and tire work and computer diagnostics. Ability to diagnose, troubleshoot and work independently is a must. Applicants must have a valid driver's license. Own tools and ASE certification preferred.

Hours may vary with the work week (including Tuesday thru Saturday). SSA offers competitive pay, paid holidays and vacation. All applicants must successfully pass background checks, drug test upon offer of hire.

To apply for this position, please download an application from sevensides.org and submit one of the following ways: apply online: www.sevensides.org, via fax to 852-878-7385, Anna Human Resources, via mail to: 3091 Main Street, Colchester, Vermont 05446, Anna Human Resources.



SSA is an equal opportunity employer



New World Transit is seeking to hire a

NIGHT MANAGER

For our location at the University of Vermont, full-time hours are 4:30 p.m. - 6:30 a.m. 40 hours/week. Other, communication skills and experience in customer experience a must. Please send resume and cover letter to recruitment@nttc.com

Electronic applications only



MASTER CONTROL / TECHNICAL DIRECTOR ON BROADCAST

Search expert: WCAX wants an individual who is current, creative, technical and multi-tasking abilities. We are an able agency is offered, please experience in a broadcast environment is a plus. Also, understanding of the role is a must with no salary history, but we pay competitive.

Send resume to jobs@wcax.com or Production 1600 St. Paul St. Burlington, VT 05401

SHELburne MUSEUM

DEVELOPMENT ASSISTANT AND SPECIAL EVENTS COORDINATOR

Sherburne Museum seeks an energetic, outgoing, team player to support a wide range of development activities that advance the Museum's non-profit educational mission. A demonstrated interest in art and/or the Museum's collections is essential. Experience in development and with its own Edge of Science is preferred.

Primary duties include managing logistics of Development events, managing the volunteer program, and providing administrative support encompassing membership, fundraising, and outreach.

Please find full job description and application on information at www.sherburnemuseum.org

WPTZ 5 NEWSCHANNEL Digital Executive Producer

Harris, Televison Inc.-owned, NBC affiliate in Burlington, VT/Putnam, NY market has an immediate opening for a Digital Executive Producer to oversee the station's digital content creation. Candidates should have strong writing/production background and be able to collaborate with news management as a strategic vision for WPTZ.com and our other digital initiatives. EEO.

Send resume and cover letter stating referral source to:

Sarah Geller, News Director
WPTZ/WTNH
5 Television Drive
Putnamville, NY 12801



Now Hiring

Electronics Bench Technician

Receptionist/Office Assistant

www.allearthrenewables.com

AllEarthRenewables Inc.
34 Forest Lane
Bristol, VT 05403

The application will be reviewed on a rolling basis.

Charlotte Valley Oral & Maxillofacial Surgery

**Patient Account
Representative
Medical/Dental**

Full time position available in busy dental based ambulatory surgery practice. Must complete 2+ years experience scheduling patients, answering telephone, place and discussing fees. Basic eye for detail, ability to juggle multiple priorities and work with a team to deliver excellent service to patients.
Send resume to:
CWMMS,
ATTN: Practice Manager
18 Terry Drive, Suite 101
South Burlington, VT 05403
No phone calls, please

Boys & Girls is looking for motivated, capable team players to join our growing childcare team at our Essex and Williston locations! Want more experience, education and a sense of humor? Try hard on education and experience.

Contact Heidi at 802-879-2014
or heidi@bgs-vt.org

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM



Reentry Program Coordinator

Play a central role in the growth and development of the St. Albans Community Justice Center's Community Reentry Program. The Reentry Program Coordinator will work with community-based partners and local volunteers to provide support, relationships and accountability for people returning from prison.

The Reentry Program Coordinator will start at 25 hours/week with potential for expansion. This job requires a flexible schedule and evening meetings. The ideal candidate will have:

- Awareness of the individual, family and community challenges of released reentry
- High level of comfort working with offenders
- Ability to work with diverse coalitions
- Strong case management skills
- Excellent communication skills on the phone and in person
- Advanced group facilitation skills
- Volunteer management experience

Send a cover letter, resume and three references by July 28 to the St. Albans Community Justice Center, 610 of St. Albans Pk. from 167 Saint Albans VT 05478, or email to reentry@stalbansvt.com

For a full job description, contact Marc Weinberg at mweinberg@stalbansvt.com or 77 Lake St., Suite 3, St. Albans, VT 05478 (802) 534-7368

LEAD ENERGY ENGINEER

EnSaver, Inc., a Rochester, Vermont-based agricultural energy efficiency consulting firm, is hiring a Lead Energy Engineer for agricultural energy efficiency and pollution prevention projects. This position is responsible for overseeing on-site energy auditing work, researching agricultural technologies, seeking new opportunities for on-farm work with a goal of bringing new technologies into mainstream programs, determining cost/benefit ratios for program offerings, and working with other project staff members. The Lead Energy Engineer directs and supervises the work of other engineers and analysts, and works closely with our program development and program operations teams.

For a full job description, please visit <http://www.enr.com/info-opportunities.html>

Position requirements include a bachelor's degree in mechanical, electrical or agricultural engineering, a Professional Engineering license, expertise with MS Excel, and effective analytical and problem-solving skills. A technical background in energy consulting, energy management, and/or agricultural systems, along with a CEM are highly desirable. Some travel will be required.

Salary commensurate with experience. Benefits include health, dental, life insurance, paid vacation and holidays, flexible FSA.

Send resume and cover letter to:
Bruce Jones, bruce@ensaver.com

EnSave



Best Education
Jobs in VT and
Nationwide

Burlington School District

Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

Franklin Northeast Supervisory Union

Apply online today at www.schoolspring.com/vt



**NORWICH
UNIVERSITY**

HEAD WRESTLING COACH

Lead our men's Division III wrestling program. Responsibilities include practice and event management, instruction and selection of qualified student athletes, student-athlete academic achievement and development of class and community relations. Requirements: Bachelor's degree and successful experience coaching and competing in wrestling. Master's degree and wrestling experience in collegiate wrestling preferred. Submit resume, cover letter and the names of three references to Head Wrestling Coach Search.

COMPENSATION & JOB ANALYST

Plan, develop and implement compensation programs and procedures that are legally compliant and support organizational goals. Advise and coordinate personnel policy. Develop and post job announcements. Advise and inform personnel policy. Requirements: Bachelor's degree and at least three years professional-level experience in human resources, compensation and benefits administration, or closely related responsibilities. Additional experience can be substituted for the degree. Supervisor in higher education preferred. Must be familiar with compensation laws and regulations and have previous or current experience in financial and/or human resources data, personnel and training fields and have excellent oral reporting skills are essential. Submit resume and cover letter to Compensation Specialist Search.

**INFORMATION TECHNOLOGY
USER SUPPORT SPECIALIST**

Provide computing and telecommunications support to students, faculty and staff via e-mail, phone and walk-in. Install configure troubleshoot and repair a wide variety of computer/network hardware related peripherals and software as well as a variety of subnetwork systems. Qualifications: Bachelor's degree or equivalent work experience, knowledge of various operating systems, software suites and hardware and JETC, knowledge of Windows networking and file CIP preferred. Must have a fair good command. Submit cover letter, resume and official transcript application to IT User Services Search.

Apply via email to planning@norwich.edu. For additional information and application form, visit our website at www.norwich.edu

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and disability disability, over 40 hours flexible spending account for health and dependent care, retirement savings plan, tuition reimbursement, for eligible employees and their family members.



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Sales Positions at WowToyz

Telephone sales, business to business. Top monthly
tuner is seeking sales people
to develop, manage and sell
both new and established
accounts. Must be enthu-
siastic to meet sales goals
and build relationships with
customers. This position
is a great opportunity for a
confident self-starter. Prior
business to business sales
experience is a must! Health/
retirement benefits. Sell
any plus commission. Send
cover letter and resume.

Confidential reply

WowToyz
103 Parlan Rd.
Wegman, VT 05491
NO EMAIL REPLY, PLEASE.



CODE ENFORCEMENT INSPECTOR

The Code Enforcement Office is seeking to fill a full-time inspector position responsible for carrying out routine minimum housing code inspections in rental units, as well as investigation and enforcement for violations at Burlington City ordinances and health and environmental regulations throughout the City of Burlington. This position would also conduct inspections and record results for zoning permit certificates at occupancy.

Ideal candidates would possess a high school diploma or equivalent and knowledge of the City ordinances, including the minimum housing standards. Ability to facilitate cooperation and timely compliance on the part of property owners and tenants and knowledge of basic plumbing, heating and building codes would be a plus.

For a complete description of City of Burlington application visit our website at www.ci.burlington.vt.us or contact Human Resources at 802-255-7145. If interested, send resume, cover letter and City of Burlington Application by July 25, 2010 to: HR Dept, 131 Church St., Burlington, VT 05401, IDE.

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES
ARE HIGHLY ENCOURAGED TO APPLY

Beer and Wine Stocker

City Market is seeking for a part time, temporary Beer and Wine Stocker to offer excellent customer service to our beer and wine connoisseurs and stock our beer and wine department. Qualified candidates must have previous experience in stocking of wine and/or beer, outstanding customer service skills, excellent communication skills, including speaking skills, the ability to work well with others, and the ability to work a flexible schedule. Experience in sales and merchandising is preferred.

Facilities Assistant

Write seeking a part time, temporary Facilities Assistant responsible for general maintenance, daily custodial duties, bagging, pushing, for dusting and mopping, and stocking. Qualified candidates must have excellent communication skills, outstanding customer service skills and the ability to handle stressful situations. Candidates must also have the ability to lift 50-80 lbs. If you have these skills and are highly energetic, apply today!

We offer benefits including medical, dental, life and vision, retirement plan, generous paid time off, state discount, meal ticket reimbursement, health club discounts and much more! We are an Equal Opportunity Employer. Apply online at www.citymarket.com.

City Market Inc.
101 Parkside Ave.
Burlington, VT 05401
citymarket.com



RECORDS SPECIALIST III

Johnson State College is seeking a full-time Records Specialist III to assist in daily administrative operations within the Registrar's Office. The successful candidate will hold an associated degree with a focus in business or other appropriate discipline, plus four years of relevant clerical/administrative/technical experience, or a combination of education and experience from which comparable knowledge and skills are acquired. A working knowledge of record keeping and a computer aptitude above the level of basic data entry and word processing is needed. Job duties will include maintaining electronic records systems and regularly assisting students, staff and faculty with related questions/requests.

Applications will be accepted until the position is filled. Send a completed JSC job application (<http://www.jsc.edu/employment>), resume and cover letter to Susan Rothchild/jscrcd3 at mail to Human Resources Office, Records Specialist III, Johnson State College, 337 College Hall, Johnson, VT 05688-8898. Final offer of employment is subject to a fingerprint supplied criminal background check.

JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State College system. In compliance with ADA requirements, we make reasonable accommodations for the known disability of an otherwise qualified applicant.



Land Family Center is dedicated to help children thrive by serving families with children, pregnant or parenting teens and young adults, and vulnerable families. Leading employment opportunities available at our facility with a history of 140 years of serving families and children throughout Vermont.

Childcare Teacher Full time, Monday through Friday

Play based, accredited early childhood program seeks a professional in the field of early childhood development to join an enthusiastic and collaborative team of teachers. Looking for a candidate with a passion for helping children and families thrive. Minimum of 30 college credits in early childhood development and degree preferred. Candidate must have prior experience working with and providing care to children ages birth through 3 years old.

Land Family Center offers a comprehensive benefits package including health, dental, life and extensive time-off accrual. For more details about our agency programs and benefit package, please visit our website www.landfamilycenter.org.

Interested in applying, please submit a cover letter and resume to:

Jenise Torrington, HR Manager
Land Family Center
PO Box 4005
Burlington, VT 05406-4005
Fax (802) 861-4468
jenise@landfamilycenter.org



Centerpoint School is seeking

Counseling Teachers

Centerpoint's Counseling Teachers provide direct instruction, experienced education, and supportive counseling services across adolescent education. Our students progress through students with mental health and special education needs. Our ideal candidate will have skills with community-based experience of instruction, ongoing therapeutic-based activities, and social-emotional learning as based on the Vermont Standards and Frameworks.

Our Counseling Teachers receive from a variety of discipline backgrounds, with degrees in education, special education, social work, or a related discipline. Our Counseling Teachers have experience with high needs students, an excellent team collaboration, and an excellent in student achievement in secondary education.

Centerpoint offers a variety of employment opportunities for creative staff with a range of educational and social skills. Our positions include exceptional salary, a comprehensive benefits package, retirement and more on-going professional development, and dynamic work with positive and flexible.

If you should be a great fit for our vision and values highlighting your skills and talents along with your resume to:

HR - Centerpoint Adolescent Treatment Services
1025 Asper Drive, South Burlington, VT 05403
www.centerpointvt.com

• Moving the mental health, education, and special education needs •
of Vermont across and into families

Castleton

A VERMONT STATE COLLEGE

Position Announcement: Athletics Equipment Manager and Event Facilitator

Castleton State College is seeking applications for an Athletics Equipment Manager and Events Facilitator to manage all responsibilities associated with athletic equipment and event needs and serve as the facilitator at all athletic events taking place in the Sports Complex and other facilities.

Bachelors degree in sports administration, recreation, physical education or other appropriate discipline with a masters degree desirable, plus two to five years relevant experience in equipment facilities/management, as a combination of education and experience from which comparable knowledge and skills are required.

Salary for this full time, 12-month position is within the VSC Grade Teaching range with an excellent benefit package and is included in the VSC UPVW bargaining unit. Applications should be sent to a letter of application, resume, direct references and a completed Castleton employment application form available on www.castleton.edu to:

Office of Human Resources
Castleton State College
Castleton, VT 05735

CASTLETON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER

New, local,
scam-free
jobs posted
every day!

sevendaysvt.com/classifieds



NETWORK TECHNICIAN

This is an opportunity to join a great team of technology professionals in a smaller, selected company! NPI is seeking a full time entry level computer professional with good customer service and communication skills. Candidates need strong knowledge of Microsoft Windows, help desk or help experience is required. Associates or bachelors degree in related fields desirable. Solid career future and good compensation including excellent benefits including excellent 401K, healthcare, paid training, family emergency, and stock options management. Send resume to jobs@npi.net.

AgRefresh

Business Manager Needed

Environmental accounting firm seeks highly organized self-starter for bookkeeping and office management. Requires experience with QuickBooks Pro, A/P, A/R, purchasing, travel management, Excel, Word, Outlook and Adobe. Motivated and detail-oriented individual sought. Preferences for strong copy editing skills, environmental sensitivity. Downtown Burlington.

Contact: Jennifer Pearson
at (802) 859-0009 ext. 4 or
jpearce@agrefresh.org

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JOBS!




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ENGINEERED SOLUTIONS!

Civil Engineer

Seeking a Civil Engineer with 5 to 10 years of experience licensed or in track to become licensed. Must have experience with water/sewer stormwater erosion control general site design, planning and permitting. All plans are developed in AutoCAD. Understanding of client relations and project management is a must. Submit resume to: jed@esi-vt.com



New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

TRAINEE STAFF POSITIONS IN BURLINGTON AND RUTLAND, VT

Statewide nonprofit training organization seeks an individual to fill a trainee staff position in its Burlington, VT office and a trainee staff position for its Rutland, VT office. Must be people-oriented, a Vermont resident, age 18+, unemployed, and meet minimum guidelines:



This person will recruit, interview, assess, and enroll participants into the program; provide peer counseling about career planning; help secure financial aid for job training; provide training and job information; provide participant follow-up. Must have excellent computer and telephone skills.

Cover letter and resume to: bc@vermontassociates.org.



Northeastern Family Institute

Empowering Persons, Changing Lives, Restoring & Enriching Systems

Community Skills Worker

Northeastern Family Institute's Community Alternatives Program located in St Albans, VT, is looking for a new member to join our talented team of mental health professionals. This person would be a grant coordinator, have a lot of desire to help kids, and be a respectful, stable, and emotional component of our therapeutic team. Responsibilities include doing anti-on-site mid-group activities with youth, being in the community and their homes. This person would be an active member of the treatment team and supportive to clients, foster and biological parents, and the other clinical professionals. Must be able to work a flexible schedule including evenings, work from a computer-based approach and be able to see clients. Previous work with children within medical/behavioral challenges required. Bachelor's degree in related field preferred.

If you are interested in this position please send cover letter and resume to:

Mike Pilon, MHC-CAC, 12 Fairview Hill Rd., St. Albans, VT 05416
or email: MichaelPilon@nafi.org, LGE

WWW.NAFI.COM

Recent College of Bus. Arts is seeking a temporary entry-level employee for the position of

Assistant to the President

The successful candidate must be available for 12 weeks beginning approximately in mid-September for 20 hours per week and 1 weekend (for 3-5) responsibilities will include: Board of trustees meeting preparation, various scheduling, phone and email communication, and other administrative duties as assigned. Candidate should have excellent communication skills, be well organized, professional in the business office. Note: will be able to maintain confidentiality.



To apply, please send cover letter, resume and references to: Kelley Bonifant Smith, Assistant to the President, 36 College St., Burlington, VT 05402, or via email: kelleybonifant@vermontcollege.edu



*We exist to make a difference in the lives of women.
We are passionate about giving the community of women who are inspired to live an active life!*

End-User Customer Service

Job responsibilities include answering phones, processing orders/credit cards and answering questions from end users. Requires strong phone, data entry/computer skills and basic knowledge of fabrics used in outdoor apparel. The successful candidate is detail-oriented, responsive in a timely way, able to problem solve, manage several tasks at once and take initiative. Positive attitude, enthusiasm and an ability to exhibit grace under pressure are a must! Prior customer service or sales experience a plus.

Send resume to: jean@infoforwomen.com



Senior Tax Accountant

The Dorcy Group Ltd. is a small firm that delivers personal service but is large enough to offer the resources our clients need. Our firm specializes in an abundance of client planning with a fair amount of compliance challenges, and you would be a key team member in meeting those challenges. As senior tax account, we consider this a leadership role toward perfect.

Qualifications will include:

- CMA or CPA candidate required
- Minimum of five years diversified public accounting experience
- A track record of leadership and being a team player
- Must have ability to manage client relationships
- Complex individual, partnership, S and C Corporations, and multi-state experience
- Demonstrated business development skills
- Excellent presentation, interpersonal, written and oral communication skills
- Minimum of a Bachelor's degree with emphasis in accounting
- Inland cross-border experience a plus

Please send resumes with salary expectation to: **Marianne Glenwick**, mpe@dorcygroupintl.com, or fax to: 802-864-6068.



Northeastern Family Institute
Bringing Resource-Children, Families & Communities Together

Community Skills Workers

The Community Based Services program of NFI is looking for (short term) Community Skills Workers to join our talented team of mental health professionals. Responsibilities include doing one-on-one and group activities with children and adolescents with severe emotional and behavioral challenges, both in the community and their homes. Candidates must be able to communicate effectively, work flexible hours, and have a valid drivers license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to:
Amy Woodruff, 36 Airport Rd., So. Burlington, VT 05405
or email Amy.Woodruff@nfi.com.

WWW.NFI.ORG

BANQUETS SUPERVISOR

The Doubletree Hotel is seeking a seasoned catering professional to lead operations in our high-volume conference facility. The successful candidate will have at least five years of experience in upscale food service as well as a minimum of one year of supervisory, scheduling and training experience. The position is full-time and benefits eligible, and our compensation package is aggressive and based upon experience.

Please email your resume to
hr@doubletreevt.com,
or apply in person at
1117 Williston Rd in S. Burlington.
EOE



**VTel Seeks up to Five New
Employees for a
Wonderful New Project**

Vermont Telephone Co., Inc. (VTel) of Springfield, VT, was recently awarded U.S. Government competitive funding for an \$18 million expansion of VTel's optical fiber network to 250 schools, hospitals, community colleges, anchor institutions, and businesses throughout Vermont and parts of New Hampshire and New York. If you have part-time or full-time availability, and you might be able to help, please contact us. Excellent salary and benefits.

We have immediate needs for:

Project Coordinator: Ideally candidates will have MBA, or BS or BA in engineering, accounting, or computer science, with strong detail-oriented skills, to work under direction of VTel management to actively manage several hundred miles of new network construction, deploy DWDM technology, comply with complex federal reporting requirements, interact with state, city and country government officials, recruit and support hundreds of potential network users, bring GigE broadband to more people, create new jobs, and improve quality of life under very demanding deadlines.

Field Work Organizers: Ideally candidates will have BA or BS in any field, with ability to travel throughout Vermont and parts of New Hampshire, and New York, in VTel vehicles, to organize hundreds of small group meetings, to discuss and advocate how GigE broadband can improve quality of life.

If you are looking for an opportunity to make a difference, and to develop public and private assets (to improve quality of life in ways that are real and high impact) please contact Michel Ours, President, michelo@vermonttel.com, or Justin Robinson, Vice President, jrobinson@vermonttel.com, at VTel, 364 River Street, Springfield, VT 05156.

VTel



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great job
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seven-days.com



Learn To Skate

5 Weeks. For Figure and Hockey Skaters.

Every Monday and/or Thursday in August, beginning August 2nd.

Open to children 5-12 years old. Limited spaces. Pre-registration recommended.

\$40 for each 5-week session. \$75 for both 5-week sessions. * \$10 drop-in rate (space not guaranteed).

Pizza is provided at the end of each night.

For full schedule and more information please contact Dennis Himes at dhimes@jaypeakresort.com or by calling **802.988.2724**.

* Must pre-pay for discounted rate.

Skate Hard. jaypeakresort.com

Alice's Saturday Supper

All-You-Can-Eat. Every Saturday, 5:30pm-8:30pm.
\$14.95 Adults \$9.95 Kids 7-14 6 and under eat free

Made to Order Pasta Bar and Pizza Buffet
Cesar and Tomato & Mozzarella Salads
Wine Specials, Tiramisu

Make-Your-Own Sundaes



Tram Scramble

Come play 9 holes of golf for just \$25, cart included
18 holes for \$42.

When: Each Thursday, 3:30-5:00pm

How: Call the pro-shop in advance at **802.988.DOLF**
to reserve your spot.

What Else: Weekly Clubhouse Grille specials,
\$2.50 PBR's and \$3 premium draught specials.
Live entertainment. Outdoor patio and fire pit.

Stay in our exclusive Clubhouse suites.

Call **802.327.2500** or go to
jaypeakresort.com for more details.

POLICE 81

Ultra Mid Week Break
Live Music & Cold Mich Ultras
Wednesdays 6-9pm
Breakwaters Grill & Cafe!

VT Lake Monsters
Wizard Wednesday
Get in for just \$1 July 14th
Flash your Wizard Card @ the Gate!

Wizard's Power Lunch
Thursdays thru July 29th
Buy 1, Get 1 Free
w/ your Wizard Card Noon-1pm
McKee's Pub & Grill, Winooski

Molson Motorcade
Thursday, July 15th
5-7pm
The Reservoir, Waterbury

Earn \$25 an hour, just to drink beer at the ALL NEW
Wizard's Work Release Program!
Fridays 5-8pm @ The Pour House, South Burlington

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Classic Rock That **REALLY** ROCKS

BA, NO. 100. AL, NO. 100. NO. 100. NO. 100.

THE UNDERGROUND AND UNDERGROUND Cafe
Jazzed Fusion (open) 7 p.m. Free

regional

MONOPOLY Specials (open) 7 p.m.
OLIVE ROULETS Completely Mashed (jazzed fusion) 8 p.m. Free

THU. 15

bar/bistro/casino

BARBERS Coast 1 Band: The Center Church Times, 4 p.m. & 8 p.m. (open) 7 p.m. \$10-\$15
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CLUB HETTERHORN Fusion/Jazz (open) 7 p.m. Free

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THE UNDERGROUND AND UNDERGROUND Cafe

regional

MONOPOLY Specials (open) 7 p.m.
OLIVE ROULETS Completely Mashed (jazzed fusion) 8 p.m. Free

FRI. 16

bar/bistro/casino

BARBERS Coast 1 Band: The Center Church Times, 4 p.m. & 8 p.m. (open) 7 p.m. \$10-\$15
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7



Danger Zone The heading of **WASH. POST** we wish to feature the following proclamation: "My shit is perfect" sounds notwithstanding, he might be right. With an outward aesthetic existing somewhere in the space between perverted sidewalk evangelist and the Russian MVD pilot from *Titanic*, the one-man band's hypersexualized, enhanced punk is so imperfect, it may, in fact, be flawless. Needless to say, there is not another performer quite like him — which is probably a good thing. Experience the mad mystery that is Rob Log III on Wednesday, July 11, at The Monkey House.

PURPLE HUMAN PUP Worries James (jazzed fusion) 8 p.m. Free

THE BEVERLY HILLS RESTAURANT & TAP ROOM Free 7 p.m. (open) 7 p.m. Free

chicago/southern

MONKEY HOUSE (open) 7 p.m. Free

CITY LIGHTS (open) 7 p.m. Free

ON THE HIDE RAILWAY (open) 7 p.m. Free

TWO BROTHERS TAPROOM The House Tapers (open) 7 p.m. Free

THE UNDERGROUND AND UNDERGROUND Cafe

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OLIVE ROULETS Completely Mashed (jazzed fusion) 8 p.m. Free

98.9 WOKO
FM-COUNTRY

Country Club Music Festival

Sunday, August 29th

2006 Champlain Valley
Fair
Vermont's Greatest Show
PROGRESSIVE



Presented by:
HARRISON RANCH
HARRISON COUNTRY



Starring...

**Rodney
Atkins**



Gwen Sebastian

...with acoustic performances by
Jenny Lee, Charlene and Douglas Weber!



Aaron Tippin



The Laffin' Heels

**GET 2 FREE
Kid's Tickets**

with the purchase of every adult ticket

July 14th 11am-1pm
Shelburne Rd.
So. Burlington

July 28th 4pm-6pm
Redwood Plaza
Milton



Buy 1 Get 1 FREE
with
your **Military ID!**

Now - July 31st at:

FLYNN TIX
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153 Main St., Burlington

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16-18 | FAIRS & FESTIVALS

The Scope of Things

If you think of Kaleidoscopes as kid-fashioned children's toys, think again. The annual Kaleidoscopes Festival at Stone Craft Gallery highlights the artistic and scientific merit of the mirrored tubes. The hundreds of modern 'scopes on display — some valued at thousands of dollars — are crafted from brass, wood, glass, even gourds. Others are specially designed according to the color of their patterns. In kaleidoscopic color therapy, yellow, for example, is meant to promote happiness and well-being. "I never realized [kaleidoscopes] could be so intricate and stunning," says 800 associate Laura Klau, who compares them to sculptures rather than playthings. Collectors and curious visitors alike enjoy 'scopes while chatting with local artists, and kids can craft their own in a test by the fire.

KALEIDOSCOPIES FESTIVAL

Friday, July 16, and Saturday, July 17, 10 a.m. - 6 p.m., and Sunday, July 18, 10 a.m. - 2 p.m., at Stone Craft Gallery. A suggested donation runs through Sunday, August 8. Free materials fee for children ages 10+. 253-4389. www.stonecraft.com



The Piano Man

VERMONT MOZART FESTIVAL GRAND OPENING

Sunday, July 18, at the South Parish of The Inn at Shelburne Farms. Gates open for potluck at 5:15 p.m., message cardlines 6:30 p.m., concert 7:30 & 3:30 p.m. \$16, \$60, \$60. The festival continues through August 9 at local arts statewide. Info: 802-7352. www.vtmozart.org

Immy belated the Vermont Mozart Festival, but the annual classical music series pays homage to Chagan the time around. In memory of the Romantic-era Polish pianist, 200 years after his birth, seven of the 16 festival performances feature his compositions — several devoted to his solo piano works. Lauded French pianist Jean-Claude Pennetier does the honors at the festival's grand opening at The Inn at Shelburne Farms this week. First, picnickers spread out food and blankets before the traditional dressage exhibition at 6:30 p.m. Then the VMF orchestra and Pennetier launch into Mozart's Piano Symphony no. 21 in D Major, Rossini's Le Festival de l'Amazone, Liszt and Chopin's Piano Concerto no. 2 in F Minor. Sounds like a birthday party for the books.



18 | MUSIC

1000

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GIANT ROBOTIC INSECTS. OH MY! OPEN NOW!

At eCHO, you can see the world's largest robotic insects in a way you can't see them anywhere else. The insects are made of metal and are the size of a small child. They are the largest robotic insects in the world. They are the largest robotic insects in the world. They are the largest robotic insects in the world.

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WANT TO SEE THE BEST OF THE BEST? eCHO IS THE PLACE TO GO. **THE PULPMASTER** is the only place to see the best of the best.

calendar

WED 20 JULY

films

KEA & JERRY'S UNDER THE SKIN
Monsters living beneath the surface of the sea are the only way to survive in the world of *Kea & Jerry's Under the Skin*.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE FIRST EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE SECOND EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE THIRD EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE FOURTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE FIFTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE SIXTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE SEVENTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE EIGHTH EPISODE
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INTERPOLATION: THE NINTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE TENTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE ELEVENTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE TWELFTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE THIRTEENTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

INTERPOLATION: THE FOURTEENTH EPISODE
A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
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INTERPOLATION: THE TWENTY-FIRST EPISODE
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INTERPOLATION: THE TWENTY-SECOND EPISODE
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A series of events that will lead to the discovery of the world's most powerful and dangerous forces.
8:30 p.m. Free. Info: 833-8811

VERMONT Mozart FESTIVAL

"Let the Festival begin!"



GRAND OPENING

JULY 18 / WEDNESDAY, 7:30pm
South-Port of Shelburne Rooms
Dressage Exhibition 6:30 pm
Coffee-aper for presentation of 5:15 pm

Musical Symphony No. 31 in G-Major
Chopin "La Voisin de l'Allegretto"
Rosenfield Piano Concerto No. 3
8:15 pm

July 18 - August 8

Full Festival Schedule @ WWW.VTMOZART.ORG

CONCERTS THIS WEEK

JULY 24 / THURSDAY, 7:30 pm
Midway Town Hall Theater

Chopin Festival
Jean-Claude Pennequin, piano
8:15 pm

JULY 21 / WEDNESDAY, 7:30 pm
The Essex, Essex

Oliver & Sullivan
"The Yeomen of the Guard"
William Metcalfe, conductor

presented by **Chatterbox**
A Vermont Music Festival

VER **WCAX**

For more information please visit our website at
WWW.VTMOZART.ORG or call 802-882-7252

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Classes



THE VERMONT CENTER FOR YOGA AND THERAPY
SERIES COST: \$125/CLASS
www.vcya.org 802-682-9440
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ADVERTISING DEADLINE: 10 DAYS BEFORE
CLASS. AD AT: 500/VERMONT CENTER FOR YOGA AND THERAPY

HEALTH BY A P

holistic health

AYURVEDIC WORKSHOP

SERIES Cost: \$125/CLASS
work series: 5 days/week
Location: Vermont Center for Yoga and Therapy, 394 Dorset St., Suite 204, St. Albans info: 802-682-9440, vcya.org
Intro. to Ayurveda, July 14 9:30-7:30 p.m. Come learn the basics of Ayurveda, the medical system originating in India. Ayurveda is known for using food as medicine. July 14 9:30-7:30 p.m. You will learn with some great recipes and an astringent to coat. Ayurveda & Yoga July 28 9:30-7:30 p.m. During this workshop we will explore the 5 elements that govern the universe and understand which yoga postures can be used to treat different conditions.

martial arts

AIKIDU Special summer rates - Join with a friend and receive one free month of introductory Aikido classes. Location: Aikido of Champlain Valley, 287 Main St., (across from Central Market and Light), Burlington info: 802-693-

3436, 10 a.m.-10:45 a.m. Tuesdays
Location: Vermont Center for Yoga and Therapy, 394 Dorset St., Suite 204, St. Albans info: 802-682-9440, vcya.org
Classes for men, women and children. Based on Ju Jitsu's balance, strength, flexibility, balance, coordination and cardio respiratory fitness. Based on Ju Jitsu training builds and helps to build a stronger and self confidence. Also offer a light martial arts class. Ju Jitsu martial arts program is a healthy, safe and pain free environment. Accept no students. Learn from one of the world's best, Julio Yano's 7th degree black belt and Aikido certified 6th degree black belt, Aikido Ju Jitsu instructor and under Carlson Grace St., teaching in Vermont. Learn and needed in the de Jinnia, Aikido & Jiu Jitsu (Brazilian Jiu Jitsu) National Federation in Champlain and 3 times the de Jinnia State Champion, Aikido Jinnia Jinnia

massage

ASIAN BODYWORK THERAPY 90-minute, 1.5-hour program. Location: Elements of Healing, 21 Essex Way, Suite 106 Essex Junction info: Dorinda of Healing, Susan Rayles, 802-881-8700 elements@elementshealing.net www.elementshealing.net
This program teaches two forms of Oriental massage: Aikido and Shiatsu. You will explore Oriental massage theory and diagnosis as well as the

body's meridian system. Incorporates points, Yung and 5 Elements Theory. Added weekly 100 hours of Western anatomy and physiology will be taught. Program starting September 20th 10:30-12:00. 100 hours of practice are available. Come join our new house on July 24
MASSAGE PRACTITIONER TRAINING: Open House, Aug. 6 9:30-10:00. Training commences Sept. 14. Location: Shoshobana Healing Arts School of Massage, 187 St. Paul St., Burlington info: Teachstone Healing Arts School of Massage 802-658-7715, teachstone@gmail.com, teachstonehealingarts.com. Goal: save opening for this highly rated program. Inverness, Vermont is a new member of the personal growth experience that culminates with a step into your new career as a bodywork professional. Learn all you need to know to become nationally certified and know that you have trained with the best.

meditation

INTRODUCTION TO ZEN Sat. July 24 9:30 a.m.-4:30 p.m. Cost: \$35/class workshop. Lunch and Location: Vermont Zen Center, 480 Thorne Rd. Shelburne info: Vermont Zen Center 802-965-0346, vancouver@vancouver.net, vancouver.org.
The workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Free introductory program requested.

Call for more info or to register. Email: vancouver@vancouver.org/workshops.html

LEARN TO MEDITATE Meditation instruction available Sunday mornings 9 a.m.-10 p.m. or by appointment. The Shoshobana class teaches the first Sutra of each month for meditation and devotion. 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7 p.m. which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shoshobana Center, 187 St. Paul St., Burlington info: 802-658-7715, www.burtonshoshobana.org. Through the practice of sitting still and following your breath as it goes out and in, you can connect with your heart, improve your concentration, become more aware of your body and all its abilities to discover greater ease and enjoyment in life by integrating physical therapy, yoga and health counseling services. Come experience our welcoming atmosphere, skilled, caring instructors and light-filled studio. First meet class is free! Also please join us for a free introduction to the experience of our weekly evening meditation 7:00-9:00 just call to sign up.

LEARN MEDITATION PRACTICE Sat. July 24 9:30 a.m. Weekly on Tuesday Location: Esquire Meditation Studio, 86 King St., Burlington info: Esquire Mind, Anne Kozak, 802-668-6643, anne@esquiremeditation.com, esquiremeditation.com. Learn to meditate and participate in ongoing meditation practice. Community at the new Esquire Mind Studio. Non-discriminatory Buddhist-based meditation meditation. No fee instruction. Weekly group sessions and monthly retreats. Free weekly introductory program. Read the blog at: www.esquiremind.com/meditation

photography

FLOWER PHOTOGRAPHY Aug. 21 9 a.m.-4 p.m. Cost: \$75/7hr class at South Break Location: Valley Pictures Theater, Route 100 South Break info: Annalisa Elise Verrell, 802-495-2182, annalisa@annalisa.com, annalisa@annalisa.com. Flower photography hands-on workshop including composition techniques, lighting, exposure

Digital SLR and tripod. Highly recommended! Registration required if you are aware of the requests skills needed. Contact Annalisa, 802-495-2182 or annalisa@annalisa.com. Annalisa's work can be seen at 1000000 Gallery and Lee-Paul Photography in Waterford and online at: www.annalisa-photography.com.

pilates

ALL WELLNESS Many package/pricing options to suit your budget. Please call for pricing details. Location: 200 Flynn Ave. (across from the antique shops near Oakridge Mall), Burlington info: 802-863-9500, www.allwellnessvt.com. We encourage our students to be healthy and all abilities to discover greater ease and enjoyment in life by integrating physical therapy, yoga and health counseling services. Come experience our welcoming atmosphere, skilled, caring instructors and light-filled studio. First meet class is free! Also please join us for a free introduction to the experience of our weekly evening meditation 7:00-9:00 just call to sign up.

reiki

REIKI (USAR) LEVEL 1 Cost: \$75/7hr, July 21 9:30 a.m.-3:30 p.m. Location: Mixing Bowl Healing Center, 35 King St., 47 Burlington info: Center, 802-693-7888, info@mixingbowlhealing.com, www.mixingbowlhealing.com. Receive an attunement enabling you to use Reiki for healing and personal growth. Learn the hand positions for giving Reiki to yourself and others. Learn the history of Reiki and ethics of a Reiki practitioner. Individual classes and sessions are available. Mixers Bowl Healing Center, 35 King St., Burlington info: 802-693-7888, info@mixingbowlhealing.com, www.mixingbowlhealing.com.

sculpture

SOFT STONE CARVING July 19-22, July 19-22 9 a.m.-5 p.m. Cost: \$250/2 day workshop. Location: Carving Studio 8 Sculpture Center, 830 Maple St., W. Rutland info: Carving Studio 8

RED MEAT

Jackie's assistant

Max Cannon

My name says "Red" there's a big part of me that's red meat!



Well, what's the law, all these years later I finally found me some friends!



Good! It was just a coin toss, and I was at the top of all this red meat roll! Deep and hard, but in the flesh too!



Sheldene Center 802-438-2087 and offering studios are: **www.sheldene.org**. Workshop for beginners to explore the wonders and colors of sheldene in other ways to create sheldene, creating an artistic and playful experience. Learn how to use sheldene tools for creative design. Use of sheldene and a moderate price of sheldene are included in the fee. Fee: \$65. Instructor: Robert Beldene.

sheldene art center

SUMMER CAMPS:

Location: Sheldene Art Center, Sheldene, Info: 802-685-3648 **www.sheldeneartcenter.org**. There is still room in our summer camps for ages 5-7 & 8-10 & 11-12. The camps are Monday-Friday 9-4 for the 5-7 year olds at a cost of \$290. The 8-10 year olds go from 6-noon at the price of \$185. To learn more about the camps, visit our website or call us so we can answer any questions you may have.

TEEN CAMP ON STAINED GLASS:

Location: Sheldene Art Center, Sheldene, Info: 802-685-3648 **www.sheldeneartcenter.org**. Teen camp is being offered for ages 14-19 on the last week of stained glass. The class runs July 25 3:00pm-6:00pm every day and invites students to learn the Stained Glass Center's famous method of constructing stained glass panels. Price of the camp: \$195 plus \$25 materials fee.



sports

STAND UP

PODDLEBOARDING

Weekdays by appointment. Saturdays and Sundays at Oakledge Park and River. \$20 housing private and some private. \$20 cash for groups. Location: Oakledge Park and River, End of Flynn Avenue, a mile south of downtown Burlington along the lake path. Burlington, Info: Paddlesport Champion Jason Blair 802-881-4505 **www.paddlesportchampion.com** some paddlesportchampion.com. Learn to Stand Up Paddleboard with Paddlesport Champion! Get an hour for a very fun and simple way to explore the lake and work your body from the water. Instruction on paddle handling and balance skills to get you moving your first time out. Learn why people love this fun sport. We'll have the first time they try it.

tai chi

SHANGHAI TAI CHI

CHUAN: Beginner classes Sat. mornings & Wed. evenings. Call to reserve a class. Location: BAO TAI TAI TAI CHI INSTITUTE 100 Church St., Burlington, Info: 802-864-7032 **www.shanghaitai.org**. The Tai Chi style is a dynamic style method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing the important martial art increases strength, stability, vitality, peace of mind and mental skill.

yoga

EVOLUTION YOGA: Daily yoga classes for all levels from \$5-\$14 conveniently located in Burlington. 10-class cards and unlimited memberships available for discounted rates. Mon-Fri 6-8:30 p.m. class is only \$2! Location: Evolution Yoga, Burlington, Info: 802-964-0648 **www.evolutionyoga.com**. Evolution certified teachers are skilled with students ranging from beginner advanced. We offer classes in English

and Spanish. English and Spanish yoga. Before/After classes also and adult/Prep for birth/child strengthens perineum with postnatal yoga and check out our new yoga massage products. Please go to our community blog: **www.evoyoga.com** evoyoga.

SHRIMPING SELF: A YOGA CLASS FOR WOMEN 18-24 YRS. Old: Aug. 2-18 5-30 6-30 p.m. Weekly on Mon. Wed. Tues. 60 minutes. Location: Vermont Center for Yoga and Therapy, 264 Dorset St., Suite 204, S. Burlington, Info: 802-658-9440 **www.voyt.com**. It will focus on core strength, balance, strength and core strength techniques. Guided through various pranayama and meditation.

RESTORATIVE YOGA WITH EMILY GARRETT: July 11 & Aug. 22 6-8 p.m. Cost: \$20/session. Location: Vermont Center for Yoga and Therapy, 264 Dorset St., Suite 204, S. Burlington, Info: 802-658-9440 **www.voyt.com**. Restorative Yoga is a gentle, therapeutic practice that allows the body to open up to its own power. Using props for support, we hold poses for a long time without effort or force. This allows the body to relax deeply while the mind stays focused. Guided awareness of your breath, unique holding patterns.

YOGA CAMPS: July 10-23. The whole family (individuals welcome) 6-10:30 & 3-5 p.m. \$20 per family for 4-6 weeks. \$45 per family for the week. Dates: (ages 12-18) 4-45 10-45 a.m. \$10 per class or \$45 for the week. Location: Burlington High School, Burlington, Info: Jesse 802-252-1868 **planetm2@yahoo.com**. In these camps you will learn the art of laughter, communication, and teamwork. You will learn how to connect your yoga pose, sequence and breathing techniques that you can practice in your own time. Bring a mat, water bottle and towel. Instructor: Jessica Brennan.

Air Conditioner & Leak Test

\$115



GIRLINGTON GARAGE

802-660-0055

CENTRAL TO YOUR NEW LIFE



"Dr. Knechtel delivered both our kids here. I had a C-section this time and it was so great to not have to go to another place, to just be able to stay right here. It's all been great."

Mary and Paul Trepanier have a beautiful daughter, Callie, who was born on June 29 and weighed 8lb 13oz. Her big brother, Alden was getting ready for his 1SD birthday celebration on July 1 and considers Carolyn a lovely birthday surprise. The family will celebrate birthdays all through late June & July. Mary's in 7/1 and Dad's in 7/15. Map all birthday celebrations be happy ones. Mary Trepanier works at CVMC in Diagnostic Imaging. The family lives in Northfield.



Robert Bonifant, MD, FACC, OB/GYN



David Harniss, RN, OB Nurse



Emily Unghert Scott, MD, Pediatrician



Christine Bernardini, RN, Lactation Consultant

Central Vermont Medical Center
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Central Vermont OB&YN & MDWIFERY - 371-5961
Call 371-4813 to schedule a tour of our Garden Path Birthing Center.



Behind the Big Top

"Circus Day in America: 1870-1950"



John Demme, *Inside Circus*
(1911) Shown at Ringier House in
Lucerne, 2011

Frequent visitors to the Shal-hume Museum have seen the strange carousel and, quite likely, many of the circus-related objects in the museum's stable permanent collection. But this year's display, prepared by museum curator Kary Rogers and including some artifacts from beyond sources, is worth another visit. Quite simply, the exhibition titled "Circus Day in America: 1870-1950" deserves a superlative often applied to the big top itself: stupendous.

To begin with, the horse-shoe-shaped Great Building presents a grand new entrance with 12 colorful, large-scale side-show banners by contemporary Vermont artist Tim-Lee Singsomano. Like the exhibit inside, these images don't shy away from the "frinky" aspect of the old-time circus. Far from it. Singsomano depicts a folkier, bar-bbq-truck-through-with-wine, a scaly-skinned tiger, Dick-two-headed bison, the de rigueur bearded lady, the world-famous "Silence" twins Chang and Eng, a mythical creature called the Hippocampus, and more. Given today's epidemic of crazy demands, the enigmatic woman called a "Hanger Artist" might be most disconcerting of all.

This granting sets the tone for the unmitigated sensibility of the classic American circus, the Ringling Brothers

et al. know how much the public liked to be creeped out, a little scared, and overwhelmed with sensory information. Come to think of it, that hasn't changed.

What has changed is the modern public's reduced appetite for the exploitation of humans, as well as of animals that should be left in the jungle. And, with so many mod-

ern commentators' opinions, the circus just doesn't enjoy the legitimacy it once did—though one has to believe that, one more, a parade through town that included two-headed jacks and a woman strapped in a python would generate some curiosity.

In any case, the Shal-hume's exhibit makes it easy to step back in time and not only understand the crowdable excitement but feel, hear and even smell it. While the figures, photos and posters convey the pageantry and thrills, accompanying text on the wall helps build suspense by guiding the viewer through a typical day when the circus came to town. Manoeuvring your way through the throngs of men, women and children (my Mom, Mom, Mom's advice), you take your place on the curb.

For those who've not seen it before, the first exhibit, behind glass in the building's entrance, lays out an entire three-ring Kirk Brothers circus in miniature. Orig-

inally intended as a toy for maker Edgar Decker Kirk's children, it includes some 3500 carved wooden figures no more than 6 inches tall, from tiny horse-drawn carts to animals to corn-cobs and tobacco and bean pods, myO to hundreds of circus-goers in the grandstands.

And there's more. A vitrine running nearly the full length of the horseshoe hall presents hundreds of small figures. Roy Arnold's own circus parade—which museum founder Elektra Himmeyer Webb acquired in 1969—carved on a scale of 1 inch to 1 foot. Vermont native Arnold (1892-1970) spent a quarter-century of his life creating these charming puppets, which have wondrous detail and movable parts. Together they represent the kind of comradery of wagons, performers and animals that once passed through towns to entertain audiences. This prescience to the big top was a show in itself, beginning with a parade-ming coverd building Old Glory and ending with more than 30 elephants and a rear guard, its between come all manner of exotic creatures and dancing horses.

Vintage posters and photographs lose the appetite wall—including several, dating from 1883, that were discovered behind the siding of the Howard and Gladys Rogers home in Colchester in 1991 and painstakingly restored by museum conservators. A viewer interested in graphic arts will enjoy observing the progression from black-and-white broadsides to lithographs to serigraphs, not to mention the evolution of color printing and a variety of exclamatory fonts. Too, there is much for word-lovers to admire in circus advertising, in which alliteration ("a freckles, freckles, freckles") is only surpassed by hyperbole—"the greatest show on Earth" is just the beginning.

The posters show the link, again that golden-age circus evolved from a 19th-century "circusmen" variety show to more theatrical spectacles, e.g., "Solomon and the Queen of Sheba" or "Colossus and the Discovery of America." Even so, a more sinister note he prevails throughout the 80 years this exhibit represents, which corresponds with a golden age in American industrial development. For example, in 1973, RT, Barnard's business to partner WC. Goup changed the way circuses traveled around the country by installing railroad cars to make it easier for show wagons to load and unload. His invention resulted in expedi-

ed offerings that could fill up to 100 cars.

At the Shal-hume, Rogers employs more contemporary technology to emphasize the sensory experience of the circus. In the section labeled "Midway" he offers visitors wealth of half a dozen exhibitor stalls—including popcorn, cotton candy and sidewalk—selected from the Greater Fingert Library. And next a colorful display of souvenirs, he's installed a recording of a circus barker relentlessly imploring visitors to part with their money. Don't just buy one—buy two, buy three, buy five.

While the wild beasts and daredevil acts of the classic circus were no doubt thrilling, what may stay with visitors long after leaving the Shal-hume exhibit on the

**"CIRCUS DAY IN AMERICA"
DESERVES A SUPERLATIVE OFTEN
APPLIED TO THE BIG TOP ITSELF:
STUPENDOUS.**

stages of so-called "The Great Frenzies of Physical Performance" or "volitional feats." The virtually abnormal humans who offered themselves up to the stars of circuses, beginning in 1871, became celebrities and also posed for portraits. These represented here include the 25-inch-tall Tom Thack, Lakon, a man born with his own brother protruding from his chest, the above-mentioned conjoined twins Chang and Eng, dermatome Gamie and Victoria Ruxton, the Fairy Sisters, and the Wonderful Adorno Family—a mid-19th-century two whose voluminous skirts are past well, the display ended.

The extraordinary presence of "General" Tom Thack, courtesy of PE, however, is but one example of how such unusual individuals could actually make a living with the circus—an opportunity now long gone (except, perhaps, on reality shows). Then again, modern medicine seems to have ensured that many such "perfect" persons—like the circus of yesteryear—no longer exist. ☐

PAMELA DOLSTON

f Circus Day in America: 1870-1950
Shal-hume Museum through Oct. 31

Shock and Awe

Finding beauty in the circus sideshow

BY NANCY STEARNS BURAW

In the 1970s, when I was just a kid, my father took me to the county fair every year to see the sideshow. We didn't ride the roller coasters, nor did we play games at the midway or get pink cotton candy. We went straight to the freaks.

I remember standing on a stool to get a better glimpse of "the fattest man in the world" through a glass window. His 1000-pound body was sprawled sideways on an enormous metal bed. His gaze was fixed on "Wilsons Back, Kiefer" on television. The outer edges of his tummy appeared singed, as if they had been burned. I looked up at my father for answers to questions I couldn't quite articulate. What is going on? Why are we looking at him? Is that going to happen to me?

My father put stored, too. We walked home hand in hand, dazed. I realized the Fat Man could come live with us. He might be happy, and I might get to watch some television if he was lying around our house.

Ever since then, human curiosities have left me, well, curious. And a recent visit to the Shakespeare Museum's "Circus Day in America" show stirred up my passions more for the strange individuals whom PT Barnum advertised as "truly fat, moral and instructive." Today, we're not likely to run across such abnormalities in four-legged girls, but profound physical deformities certainly still exist, and I am fruitlessly driven to them. I can't explain this predilection, except by saying that I find those who suffer genetic mutations also have something so many of us lack, badly.

I sometimes watch "My Shocking Story" on the Discovery Channel and am moved by tales of people such as the "Octopus Man," who decided to keep the parasitic twin protruding from his stomach instead of agreeing to separation. Rudy Steiner supported his entire extended family in the '70s and '80s by showing the arms and legs of his mis-section, but he has lived in poverty and isolation ever since sideshow acts went out of fashion. And even though the "Burr" might eventually tell him — by putting out a strain on his aging internal organs — Rudy had only one thing to say to the medical team before returning



to meet his racial Filipino horse, "His 'n' brother."

The plight of Octopus Man doesn't make me feel better about my own life. Rather, it makes me want to be a better person.

Recent freak photographs: Dan Aron and her subjects made her "Not a mixture of shame and awe." She further elucidated that most people "go through life dreading they'll have a true-life experience. Freaks were born with their trauma. They're already passed their test in life. They're aristocrats."

While most of us live in fear, locals must dwell in courage. I recently read a book called *Double Take* whose author, Kevin Michael Connolly was born without legs. He traveled around the world taking photos of people staring at him on his skateboard. This gutsy young guy collected 10,000 images of what people look like the minute they spot him. Everyone's pictured looks pretty "freaked out."

When the sideshow was in its heyday at the turn of the last century, people poured out of their homes to see the "Feeblest Prodiges of Physical Phenomena" that were advertised

**WHILE MOST OF US
LIVE IN FEAR,
FREAKS MUST
DWELL IN
COURAGE.**

around town for weeks before the arrival of the circus. The hyperbole, surrealism and artistry of these posters were as wondrous as the sideshow itself. By the time the circus people showed up, all the residents were ready to leave behind their drab existence for a glimpse of something greater — or smaller, baser or fatter — than themselves.

"Circus Day in America" includes a spectacular array of original sideshow posters and prints. According to the exhibit's curator, Kerry Rogers, these lines narrate, or freaks of nature, were a very serious business. The sideshow, named for its location next to the main tent, was one of the most popular and profitable forms of American entertainment between 1870 and 1910.

"At just expense, talent scouts scoured the farthest reaches of the Earth to find the most outrageous oddities, paying the otherwise unemployable performers some of the highest salaries in show business at the time," explains Rogers.

One of the most trusted tales to come out of the early freakshow era,

he says, is the heartwrenching story of "Millsie Christine, The Two Headed Nightingale," whose portrait and poster are included in the Shakespeare exhibit. Millsie-Christine were fully formed twins joined at the nectars — not one girl with two heads, as advertised. When asked about their togetherness versus individuality the single ladies reportedly said, "We have but one heart, one feeling in common, one desire, one purpose."

Far more complicated was their history. Millsie and Christine were born into slavery, then kidnapped for their market value, only to be returned to their original owners, who turned around and sold them again. Not that it's any consolation, but they were paid well for their wares. At the turn of their "career," explains Rogers.

"Millsie Christine" earned \$25,000 for their engagement with the Reichardt & Dorn Grand State Circus, Madison, Wisconsin and Circus.

Freakshow audiences were in search of two kinds of Millsie Christine: what they saw. Yes, freaks distinguished folks from their own troubles. Yet they also inspired admiration.

When I first felt Tom Thak — the biggest attraction at Barnum's American Museum in New York and hugely popular on the European circuit — married Edgification Queen Mary Lavinia Warren in 1882, the wedding generated international enthusiasm. The guest list exceeded 2000 people. President Lincoln — who himself was gaunt, perhaps due to a genetic condition called Marfan syndrome — and his wife were unable to attend the ceremony but later hosted the couple at the White House.

One hundred years later, people were having second thoughts about sideshows. Eventually, displaying human curiosities for fun and profit was considered inhumane. Some states banned sideshows altogether. Vermont decided to charge steeply for the privilege of freak promotion. The profit margins slipped dramatically by the 1980s, when people basically stopped showing up for the sideshow. When the curtain came down for good, surviving freaks retired to Galesburg, Ill., and collected unemployment.

I miss their presence — reminders of the true human courage it takes to be an independent force in the universe. ☺



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art

CENTRAL VERMONT ART SHOWS & Fairs

ANDREA CRAGG'S RISE & FLYING "To take out a fly, I thought about the space in a room of memory, but I wanted art, and painting felt individual freedom and not of structure, using American highways. Through July 20 at Jackson's Light & Water Studio, Jackson, N.H. 435-3330

ANNEKE SCHMIDT "Along 8 1/2" sculptures by the American artist. Through July 31 at Lyndon State College, Lyndon, N.H. 435-3330

CHERRY THE WALL & KILL STEPHENS "Faded, one-woman mixed media, dark and beautiful, wood sculptures. Through July 14 at The Wood Gallery, Montpelier, N.H. 435-7343

CELESTINE DANA "Paintings by Vermont artists. Through July 31 at Lyndon State College, Lyndon, N.H. 435-3330

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CAROLINE SCHMIDT "Abstracted, colorful, abstract art, which is a mix of abstract and realistic. Through August 20 at the Lyndon State College, Lyndon, N.H. 435-3330

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DAVID GRAY: JAGGED INSIDE "Energy in Space" abstract, jazz, and urban landscapes, paintings, and prints on metal, wood, paper, and fabric. Through August 15 at Art in Transit Gallery and Sculpture Park at 55 Essex. Info: 334-8583.

NEW ARTIST EXHIBIT An exhibit will commemorate the 100th birthday of the late artist and painter, David Francis, painting of Vermont scenes. Cost is \$10.00. The artist's work is on display at the Vermont State Museum, 100 State St., Montpelier, VT 05602. Info: 255-5000.

PHOTOGRAPHY BY GARY "Chances in Mind and Time" artworks by the photographer and artist and Michael Lee Smith. "New World Abstracts" photographs of nature from the Vermont State Museum. Info: 255-5000.

REMEMBRANCE: A MEMORIAL A collection of photographs and paintings of the late artist and photographer, Gary Smith. The collection is on display at the Vermont State Museum, 100 State St., Montpelier, VT 05602. Info: 255-5000.

THE GILBERT GALLERY "The Gilbert Gallery" is a new gallery in Montpelier, Vermont. The gallery is located at 100 State St. and is open for the public. Info: 255-5000.

THREE PERSPECTIVES, THREE YEARS "Three Perspectives, Three Years" is a new exhibit at the Vermont State Museum. The exhibit is on display at the Vermont State Museum, 100 State St., Montpelier, VT 05602. Info: 255-5000.

ARTISTS

JOHN LEECH: "The Art of Action" "The Art of Action" is a new exhibit at the Vermont State Museum. The exhibit is on display at the Vermont State Museum, 100 State St., Montpelier, VT 05602. Info: 255-5000.

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"The Art of Action" Auction

The 100 paintings by 10 Vermont artists in this first of its kind exhibit have been making the state for 10 months. Now, you could take one - or more - home. A live "Absolute Action" takes place this Saturday, July 17, at Union Station in Burlington, where the works have been on view since July 1. The project, a collaboration between the Vermont Arts Council and photographer Lynne Oates, commissioned artists to create works interpreting the social, cultural and political issues present in the future of Vermont. More info at www.artofaction.org. Pictures: "Secret Tanager" by Gail Boyman.

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theartof ACTION

LIVE AUCTION JULY 17

PREVIEW 5 PM
ABSOLUTE AUCTION 7PM

Main Street Landing's Union Station
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www.artofaction.org

Sunsets at Shelburne Museum



Quilting & Caring: The Alzheimer's Art Quilt Initiative. Ami Simons, founder of The Alzheimer's Art Quilt Initiative, speaks and leads a tour of Alzheimer's. Forging Peace by Peace. 6:30-8 p.m., July 29. Registration required. www.alzheimersartquilt.org.

Sunsets at Shelburne Museum, Thursday evenings through August 12. Upcoming programs, 5:30-7 p.m. Build-a-rama. From Lego to no Lego, a hands-on building event, July 15.

Circus Social. Your Circus Day in America with Curator Kory Rogers, July 22. From Mother Goose to Dr. Seuss. Stories, songs and games, Aug. 5. Mini Golf Mania. Tee off and celebrate the end of summer, Aug. 12.

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movies

MOVIE REVIEWS

Predators ★★★★★

All music with drums, the *50th* disc featuring our freshly roundbilled drums is by far the best. This is a pleasant surprise, though hardly a shock, given that Quentin Tarantino's cultist Robert Rodriguez is behind it.

A while back, the Austin Blumberg was commissioned to write a screenplay in an effort to jump-start the franchise, but the picture never got made. Now, acting in the role of producer, his hired writers Alex Lick and Michael French to recast his script and screen masters Marned (Kowalski) Antal to direct. The result is a shot of deliciously dumb summer fun. And I mean that in the most complimentary way.

How many art-faction rejects star as Oscar winners? Adam Fardy is not against type in what is essentially the part Arnold Schwarzenegger played in the 1987 original, and you've got to admit that in itself is pretty trippy. Fardy is some sort of badass black-op mercenary who, as the movie opens, wishes to find himself in order of planning toward a vast people. He has no clue how he came to be there, where he got the paralytic or why he's come to the south.

Once on the ground, he discovers he's not the only hiker to have dropped in without any memory of making travel plans. Finally,

boiled and, for the most part, just as heavily armed as a Mexican cartel boss, an Akita is a modern squad member, an Americanese, at all times. A Japanese yakuza, a Cherokee thief and an Irish marksmanman played by Steve Buscemi. The film's dance is the only non-bachata. He is a dancer and though his background is never detailed, by the logic of the film I think

Just as Spielberg built suspense by not introducing the shark until well into *Jaws*, so Aardl devotes the movie's first half to establishing the group's dynamic and allowing them time to discern the nature of their dilemma. Ready's the alpha male; Grace is not to be trusted; Brian is steady, competent; and all business. But you never doubt for a second who'll eventually back up with you-know-who, and the rest are just there for the hell's sake.

Some enough, they realize they're not on Earth but on a planet light-years away. And that's not the worst of it. The real problem is that the planet is one big game preserve, and they're the game.

Though there are only a handful of the alien hunters (it's evidently a very exclusive facility), they have no trouble working their way through their kuman prey. The ability to become invisible tends to override a st-

offered a savings in one type of instrument. Shady dark houses interpreted with the megaphone and gas, we continued, and that was a worn error. Without good women, these women can prove given horns in the last two weeks made clear POW thermal imagery when you get right down to it, isn't a lot more cutting than poor cable scanning.

But *Producers* readily shifts between expertly staged action sequences and comic relief. I loved, for example, the warped sense in which Milton Duggan as the aerial killer wistfully opines that, if he ever makes it home, he's going to do a shakedown of color and

Except for a glibly smooth as the wall-die, when Lawrence Fishburne pops up as a trouble-kicker hasidim who's been looking



SAME PAGE
 Every level a healthy option
 that's also delicious. A few new ones

the jungle too long, the director keeps things moving, and the writers keep things interesting. We never do find out who kidnapped the hunter and why they had to be businessmen, but something tells me that's not going to keep anybody up at night. This is pure pop-core movie-making, and sometimes — especially in the summer — nothing hits the spot half as well.

SICILIANI

Despicable Me ★★

For a movie that is primarily designed to help families enjoy a little air-conditioned togetherness together, *Despicable Me* is fine. The right line it, the gags and acres of kids from about 7 to 12 indicated the target 3-D computer-animated flick was reaching its target audience with a vengeance.

How could it not? The movie features a crew of nine Pac-Man-yellow, round, saucer-shaped creatures with googly eyes who speak in nonsensical Burtles. They're the minions of *homo-laperevillan* Gira (voiced by Steve Cardillo), and they will assault adult viewers very strongly if Bender from the *Muppets*, just as Gira himself might assault those of Nancy DeVito playing the Penguin in *The New York Yankees* *Movie*.

But to younger viewers, the missions are probably just unsavory tales. So is the toy airplane with the eyes of a puppy in a velvet painting (inspired by Elise Fisher) who, with her two sisters, comes into Gra's life and ends up melting his heart. Talk about a kid's favorite plot twist: A child's love can reform even a supercilious set of world dominions.

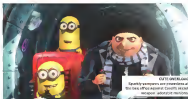
That starily suspect mode, *Suspicious Mr. X*, has a bright and sunny VHS pop-art aesthetic that's fun to look at. Directed by two former animators, Bernie Giffin and Chris Brown,

(who also voices the mission), it makes good use of the layered 3-D illusion, with many "across" shots and an exciting PGV ride on a roller coaster. If you've ever wondered what you'd see if the director didn't "cut every" just as an approaching 3-D object seems ready to strike you in the eye, stay for the credits.

These curiously bits at the end offer more cheeky surprises than the movie itself, which is largely boilerplate. Gra seems to have been recruited as a cross between a local villain, a comic-book renegade and Michael Scott, indulging in one of his flights of fancy (Gra'll uses a generic horn and Nutsula (his secret throughout). He has a large number who wailed like (Julie St. driver) and a mad scientist heathen (his self brand) whose running gag consists of being half dead.

We learn that, like everyone else, supervillains are struggling to adapt to the new economy. Eager to reestablish his relevance by capturing the moon, Gen finds himself competing with a hapless young upstart named Trevor (Jason Segel) who bears a remarkable resemblance to Christopher Minko-Phonso.

The library is worth pointing out because the University of Rhode Island has a hundred of the bare office Internet setups.



Quickly compare and contrast a
THE NEW YORK TIMES. CONTACT: 1-800-
235-2355. www.nytimes.com

has Office Migo task this as an indication that the movie-going public doesn't yet so perform comedies. But apparently it's discretion to PG rated superhero comedies as at least producers think so. *Disposable* life will be followed by the similarly themed *Regulated* this fall. Maybe it's an indication of the power of comic book strategy culture that all of us — even those under 18 — know the ropes of the power well enough to mock them with their children.

Adoles: what shouldn't expect anything

of *Poseidon* quality as even as clever as *How to Train Your Dragon*. One gag sums up the filmmakers' attempts to reach an older audience. When Greg applies for a loan at the Bank of Erid (in *guy* mode), "Formerly Lethal man! Bothers!" he's hit. That strap of extra won't age well. Cautious moviegoers may be cured by love, but the *Assassins* profiteer survived the turmoil of *Wells Fargo* to bring us this movie.

HAROLD HARRISON

MOVIECLIPS.COM

PRECATORS ★★☆☆☆ Robyn is only as a hard-boiled mercenary? This A group of tough guys (and gals) find themselves playing the most dangerous game with a bunch of others who hunt people for sport. Nitro (Theatrical) Aerial directed. With lighter brass Alex Breg and Laurence Fishburne. (PG-13) min. R. Capital, Essex, Mysterio, Palace, Screen

STONEHILL UPRISE ★★☆☆☆ The documentary directors Rita Davis and David Huxford revisit the groundbreaking 1969 psychiatric protests in Massachusetts (PG) min. R. Serp. ends (M)

THE STORY ★★☆☆☆ The boys are back in town. Tom Hanks, Tim Allen and the rest of the original voice cast return for a third adventure this time in 3-D. Lee (Tag Story) 25 min. (PG) min. G. Crested (3-D) Screen (3-D) Mysterio (3-D) Palace (3-D) Screen (3-D) Summit (3-D)

THE TWILIGHT Saga: Eclipse ★★☆☆☆ Girl loves king, his boy is a funny one. Get into boy to love her so they can be together forever. Jay saves girl from bad vampire out for blood vengeance. Lather, rinse, repeat. Day (Hard Candy) Slide & record this one. Starting from the start. Robert Pattinson and Taylor Lautner (PG) min. PG-13 (Tag Picture, Spots, Extra Material, Minus, Private, Paramount, Easy Noise, Screen, Wides)

THE ROXY CINEMAS

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261-1111. Website: 501-555-5555. (PG-13)
Please see page 100. Please see page 100.
Please see page 100.

NEW ON VIDEO

THE BACKUP PLAN ★☆☆☆☆ A the subject of this comedy about a woman who chooses to live a life of luxury to live her backup plan, only to find out that her backup plan is to live a life of luxury to live her backup plan. (PG-13) min. R. (PG-13)

THE HUNTER HUNT ★☆☆☆☆ General Queller and Jennifer Aniston are in this action comedy about a hunter who is hired to track down his old partner's killer. (PG-13) min. R. (PG-13)

OLDEN ★☆☆☆☆ The new film from Canadian director Alan (The Secret) (PG-13) min. R. (PG-13)

SNOWGLOBES ★☆☆☆☆ Ben Stiller stars in the new comedy from writer-director Noah (The Squad and the World) (PG-13) min. R. (PG-13)

OUR FAMILY WEIRDOS ★☆☆☆☆ America's Funniest and Funniest are joined in this comedy about a family who is engaged to be married. (PG-13) min. R. (PG-13)

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CROSSWORD PUZZLE
PAGE 9 (IN CLASSIFIEDS)

MORE COMICS!
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MORE FUN!
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FREE WILL ASTROLOG (PAGE)



② CALCOKU BY JOSH KEYMEIER

DIFFICULTY THIS WEEK: ★★★

For the calcudoku, the numbers 1-9 only show in each row and column. The numbers in each starting outlined "cage" must sum to the number in the largest number in the cage using the arithmetic operation in a circle. A cage may also include a fill-in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same number column.



② SUDOKU BY JOSH KEYMEIER

DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes in such a way that no row, column, each column, row, and each 3x3 box contains a digit the number same form. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOT BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



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SOMEDAYS AT UNUSUAL PLACES

One of the ways couples I support play together is via live. My couples schedule sessions to go to **Shower Saturday July 10 2010 Where: Unleash Your Dirty Side Where: Mo Man #102705**

ELLAGE & FIRE FIGHTING

Not working up? Come to us at an outdoor party between 10:30 to 10:45 at the carousel. You'll have evening, Kinky & a costume up. T-shirt for working a night shift & a reward. We'll be ready to help you get it. I want you to be able to look like you're a firefighter. When: Friday July 9, 2010 Where: Carousel B/F Room 30 Mo Man Mo Woman #101704

MAKING THE ONE SEAT

On call to teach you the basics of **When: Saturday July 10 2010 Where: Unleash Your Dirty Side Where: Mo Man #102705**

ICE MAN

Sexuals appear to be dominant. One of the ways I support couples is via live. My couples schedule sessions to go to **Shower Saturday July 10 2010 Where: Unleash Your Dirty Side Where: Mo Man #102705**

STAND SAFARI

Only 10:30 for you. But that's the reason. One of the ways I support couples is via live. My couples schedule sessions to go to **Shower Saturday July 10 2010 Where: Unleash Your Dirty Side Where: Mo Man #102705**

PHOTOGRAPHY

One of the ways I support couples is via live. My couples schedule sessions to go to **Shower Saturday July 10 2010 Where: Unleash Your Dirty Side Where: Mo Man #102705**

TOY TESTING

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KANE RAINBOW TENDRY
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LEATHER AT THE BIKINI

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Dear Mistress Maeve,

My ex-girlfriend would argue multiple times per session. Her orgasms would often result in a dramatically excessive "gush" of female ejaculate and I really liked it. It was not a little bit of liquid, but rather was a massive burst of nectar that held the essence of climax with a hint of bitterness and new-moon heat small. It was wonderful.

Though I have not yet returned to the dating scene, I plan to in the near future. While I realize that there's more to a relationship than checking off some sort of "sexual shopping list," I really want to find a woman who can sweat. It seems like it would be immensely gratifying to ask a woman, "Hey can you puke?" So, Mistress, how do you suggest I find another fountain-like woman to appreciate?

Sincerely
Fountain Head

Dear Tuesday,

Kudos to you for relishing your ex-girlfriends squirting liquid. Sadly women who can ejaculate are sometimes a bit more of a "rare" because of the "mess" or because they mistake their ejaculate for urine. The liquid that can be released during orgasm does come from the urethra, but it isn't urine — it's a clear substance generated by the Skene's glands (or G-spot). When aroused, the G-spot becomes engorged with fluid, which is released into the urethra. Upon orgasm, this liquid can erupt — sometimes a little, sometimes a lot, depending on the woman. Some studies say that the majority of women ejaculate from the urethra during sex, but in small, undetectable quantities.

You're right — asking a woman whether she can puke is probably not the best at all. Plus, not should a woman's ability to ejaculate make or break your decision to be in a relationship with her. Rather than focusing on this one sexual act, focus on finding a mate who is as open about sex as you are to be. For most women, it's anatomically possible to ejaculate, but it could take some practice. If you find a partner who is open to trying it, pick up a copy of *Female Ejaculation and the G-spot* by Deborah Speedie. The book discusses how to find the G-spot and how to ejaculate alone or with a partner.

Oh, and one last thing — if you do find a woman who can puke for you, for fun, or just to help you keep the "new-moon heat small" comment to yourself, I don't know many women who are so into sweat like a fount.

Sincerely yours
mm

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EAT

RED QUINOA AND WHITE BEAN SALAD

INGREDIENTS

- 1 C red quinoa
- 1 C cooked white beans or great northern beans drained or 1 1/2 cups
- 1/2 cup green beans
- 1/2 cup bell pepper diced
- 1/2 cup small onion finely diced
- 1/2 cup chopped fresh parsley
- 2 tsp olive oil
- 1 T red wine vinegar
- 1 T ground garlic or 1/2 tsp of red
- 1/2 tsp salt and 1/2 tsp black pepper

DIRECTIONS

Place quinoa in a medium sauce pot with 2 cups water and a pinch of salt. Bring to a boil then reduce to a simmer cover and cook about 15 minutes until all liquid is absorbed. Halfway through cooking add 1/2 cup of water. When all liquid is absorbed the quinoa is done. In a large pot of boiling salt water blanch the green beans for about 5 minutes. They should be cooked but still crisp. Then transfer them to a large bowl of cold water. When cool drain them and cut into 1 inch pieces. In a large mixing bowl combine the quinoa, beans, green beans, diced pepper, onion, and red wine vinegar and olive oil. Season to taste with salt and pepper and garnish with chopped parsley.



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